

Adam Tahir Mirza

Assistant Professor of Composition
Emory College of Arts and Sciences

atmirza@emory.edu

<http://www.adammirza.com>

EDUCATION

NEW YORK UNIVERSITY (GSAS), PhD Music Composition/Theory, Sept 2017

Dissertation: *Action Aesthetics: Arendtian Inversions on Politics and Art in the Music of the Avant-Garde*, Dr. Elizabeth Hoffman, Advisor

BOWLING GREEN STATE UNIVERSITY, M.M. Composition, May 2002

Dr. Mikel Kuehn, Advisor

WILLIAMS COLLEGE, B.A. Music, June 2000

FACULTY APPOINTMENTS

Emory University College of Arts and Sciences

- Assistant Professor of Composition (2019–Present)

- Visiting Assistant Professor of Composition (2017–19)

New York University College of Arts and Sciences

- Adjunct Instructor-of-Record (2015–17)

RESEARCH

PERFORMANCES OF MY WORK SELECTED BY JURY OR PEER-REVIEW

Snared, Wired, Crashed, SEAMUS, 2022 (**upcoming**).

wood (video version), Audiovisual Frontiers, University of California, Riverside, 2021.

wood (video version), REF - Resilience Festival 2021 (Foggia, Italy), 2021.

wood (video version), International Computer Music Conference (ICMC), Santiago, Chile, online, 2021.

wood (video version), New York City Electroacoustic Music Festival (NYCEMF), online, 2021.

Snared, Wired, Crashed, NIME, (International Conference on New Interfaces for Musical Expression) Shanghai 2021, online 2021.

wood (video version), Earth Day Art Model Festival, Deck 10 Media and Tavel Arts Technology Research Center at Indiana University Purdue University, online, 2021.

white SEAMUS (Society of Electro-Acoustic Music of US) 2020 National Conference, UVA (Charlottesville, online), 2020.

white, Technomancie II Festival, Marseille, FR, 2019.

Inside Out, New York City Electroacoustic Music Festival (NYCEMF), 2017.

PERFORMANCES OF MY WORK INITIATED BY ENSEMBLE OR ORGANIZATION INVITATION

Outside In 2.0, Intersection Festival, Toronto, Canada, 2023 (**upcoming**).

New Sound Installation/Performance, Vancouver New Music, 2022/23 (**upcoming**).

sWords, Izmir, Turkey, 2023 (**upcoming**)

Snared, Wired, Crashed, Solo Recital, Josh Perry, Mise-En_Place (Brooklyn, NY), 2021.

Residency Portrait Concert including *White* and *Fake Radiolab*, *Snared, Wired, Crashed* as works-in-progress, at Mise-En_Place, NYC, 2019.

Triangles, Wash Square Soc. for Contemp. Music, NYC, 2018.

InInInOut, New Threads Saxophone Quartet, DiMenna Center, NYC, 2017.

BPR, Oleksandr Dovzhenko National Center, Kiev, Ukraine, 2016.

Inside Out, Acoustic+ Series, Mise-En_Place, NYC, 2015.

Partial Knowledge (Situational Ethics), Zurich New Music Days, Zurich, Switzerland, 2013.

Safe Words, Ekmeles Vocal Ensemble, DiMenna Center, NYC, 2013.

PERFORMANCES OF MY WORK PRODUCED THROUGH COLLABORATION OR CO-ORGANIZATION

New Work, Amorsima Trio, Mise-En_Place (NYC), 2022 (**upcoming**).

New Work, km2 duo, Mise-En_Place (NYC), 2022 (**upcoming**).

Time Patterns, Olivia de Prato, No Tomorrow gallery, Underground Atlanta, 2022.

Outside In, “Distributed Arts Collective,” Center for Computer Research in Music and Acoustics (CCRMA) Summer Workshop (Stanford University, online), 2021.

Fake RadioLab Ep. 6 “How did I get here?”, Mise-En_Place (NYC, online), 2021.

Fake RadioLab Ep.4 “We’ve Been Cancelled!”, Experimental Sound Studio “Quarantine Concert” series (Chicago, online), 2021.

wood, Fake Radiolab, and White, Church St. Bede (Miami), 2019.

Appeals of Distance, Jason Eklund, Kennesaw State University, 2018.

PERFORMANCES OF MY WORK AT EMORY OR BY EMORY ARTISTS

Growth, Unheard-of//Ensemble, Performing Arts Studio, Emory University, 2022 (**upcoming**).

Time Patterns, Olivia de Prato, Performing Arts Studio, Emory University, 2022.

(Dis)connected, Emory University Symphony Orchestra, dir. Paul Bhasin (Vienna, Austria), 2022 (**three performances cancelled due to Covid**).

wood, (video version), CompFest 2020, Performing Arts Studio, Emory University, 2020.

Cracks, during *Many Voices*, Carlos Museum of Art, 2019.

Faculty Recital including *Cracks*, *White*, *Space Phrase*, and *Appeals of Distance*, 2019.
Space Phrase, as part of the dance piece, “Rule of Thumb,” choreographed by Lori Teague and Christine Suarez, Emory University Dance Studio, 2018.

RECORDINGS AND PUBLICATIONS

Partial Knowledge, solo album. Accepted for release on New Focus Records Label. **In progress.**

Fake RadioLab, co-authored album with Akiva Zamcheck. Recording and Mixing **in progress.**

Wood audio-video, by Mid-Side TV Youtube Channel, 2022

Body-Process: Ritual for tenor sax, saxophonist Michael Ibrahim. SOLO, Omninova CDB5638029956.2, 2012.

Die Knöspe... for alto sax, saxophonist Michael Ibrahim. SOLO, Omninova CDB5638029956.2, 2012.

AWARDS, RESIDENCIES, AND GRANTS

Fulbright Teaching/Research Project “Musical Hybridity in Contemporary Composition” to Izmir, Turkey, **2022 (2nd round review in progress).**

Mise-En_Place, Artist Residency, Brooklyn, NYC, 2019.

Finalist, Mivos/Kanter String Quartet composition competition for QXTR, 2017.

National Endowment of the Arts (NEA) Recording Grant for Pairings Series at the Tank, NYC (curator) (\$8000), 2009.

Meet the Composer Creative Connections grant for composer talks during the Pairings series (curator and composer) (\$1200), 2009.

Harry and Alice Eiler Foundation Grant for HiFi New Music Festival (curator) (\$1500), 2008.

EMORY RESEARCH GRANTS

Emory University Research Committee “Musical Hybridity in Contemporary Composition,” University Research Committee, 2022 (**under review**).

Emory Arts Project Grant for premiere of *Growth* by Unheard-of//Ensemble (\$1500), 2022.

INVITED GUEST WORKSHOPS AND LECTURES

“Creative Use of Musical Space,” Dr. Akiva Zamcheck’s Music of New York, New York University, 2022.

Artist Talk in Dr. Moon Young Ha’s Introduction to Composition, New York University, 2021.

Artist Talk in Dr. Reiko Futing’s Composition Studio, Manhattan School of Music, 2021.
 Special Guest for extended techniques and electronic music, improvisation for Bergama

Kolektif Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra). Bergama, Turkey (online), 2020.

Special Guest for violin, live electronics, improvisation for Bergama Kolektif Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra), Bergama, Turkey, 2018.

Artist Talk and Workshop on Sound Collage Composition as Special Guest to the Artists in Residence program at Club ElectroPutere, Craiova, Romania, 2018.

MENTIONS

Müge Gedik and Rimona Afana, “Multispecies Entanglements in the Anthropocene: Ecocide, Speciesism, Vulnerability.” March 11, 2021. Podcast series *Unraveling the Anthropocene*, Pennsylvania State University. Mention of *Wood* collaboration including short clips.

Mark Gresham, “Ancient art and contemporary music meet at Carlos Museum” Dec. 6, 2019. <https://www.earrelevant.net/2019/12/review-ancient-art-and-contemporary-music-meet-at-carlos-museum/>. Praise for *Many Voices* and mention of *Cracks*.

TEACHING

COURSES TAUGHT AT EMORY UNIVERISTY

Composition (MUS 349)
 Electronic Music/MIDI Technology (MUS 347)
 Computer Music Composition (MUS 367)
 Live Electronic Music (MUS 385)
 Recording and Editing (MUS 370)
 Counterpoint (MUS 444)
 Media Composition

COURSES TAUGHT AT NEW YORK UNIVERSITY

Art of Listening: Multiple Dimensions of Musical Performance
 Music of New York: Experimental Music
 Music Theory I, II, II
 Aural Skills I, II, III, IV

HONORS THESES AT EMORY

Honors Advisor

- Brian Le (Composition) (2021-22), Blumenthal Award, Emory Arts Project Grant
- Chris Fenger, Highest Honors (Composition) (2020-21); CCA Project Grant, Blumenthal Award

- Connor Cochran, Highest Honors (Composition) (2019-20); Blumenthal Award
- Zichong He, Highest Honors (Composition) (2019-20)

Honors Committee Member

- Sam Edwards, Highest Honors (Composition/Performance, committee member) (2019-20)
- Dom Refuerzo, Highest Honors (Composition, committee member) (2019-20); CCA Project Grant, CCA Emory University Undergraduate Student Award 2020

TEACHING AND PROGRAMMING GRANTS AT EMORY

2022: Schwartz Artist-in-Residence Grant for Timuçin Sahin (\$6150)

2022: CFDE Mini-Grant for Timuçin Sahin (\$250)

2021: CFDE Mini-Grant for Akiva Zamcheck (\$250)

2020: Emory Friends of Music Grant for Winter CompFest 2020 (\$1500)

2019: CCA Project Grant for Many Voices (\$1500)

2017: Schwartz Artist-in-Residence Grant for Peter Evans and Sam Pluta (\$3500)

SERVICE

DEPARTMENTAL SERVICE AT EMORY

Emory Music Department Committee Chair

- Emory Music Fellow Search Chair (2021-22)
- Composition Area Co-Chair with Katherine Young (2020-2022)
- Composition Area Chair (2019-2021)

Emory Music Department Committee Member

- Emory University Symphony Orchestra BIPOC Commission Member (2021-2022)
- Curriculum Committee (2019-2021)
- DEI Sub-committee (2021)
- Faculty Search (Composition) (2019-20)
- Staff Search (Sr. Multimedia Specialist) (2019-20)
- PAS Operations (2019-20)

TALKS AND PANELS AT EMORY

Sample Class, "Audio Exploits: Illusions, Allusions, and Other Fabrications," for prospective Emory Woodruff Scholars, 2021.

Composition Masterclass for Emory Composers Society (student organization), 2021.

Interview for "A Think or Two with Brian Le" Podcast, 2021.

CCA Creativity Conversation, CompFest 2021

Post-Concert Moderator, Kronos Quartet and Mahsa Vahdat, Candler Concert Series, Schwartz Center for the Performing Arts, 2019.

Host of CCA Creativity Conversation, with Dr. Dwight Andrews and Guest Artists Peter Evans and Sam Pluta 2018.

INVITED CLASS VISITS AT EMORY

Artist Talk, Music and Contemporary Society, Dr. Heidi Senungetook, 2021.

“Glenn Gould,” Freshman Seminar, Dr. Elena Cholakova, 2021.

Artist Talk, Freshman Seminar, George Staib, 2020.

Artist Talk, Music Since 1945, Dr. Dwight Andrews, 2019.

“Glenn Gould,” Freshman Seminar, Dr. Elena Cholakova, 2019.

Artist Talk, Freshman Seminar, George Staib, 2017.

EXTERNAL DISSERTATION COMMITTEES

Dissertation Reader for Dr. Akiva Zamcheck, PhD Musicology, New York University, 2021.

Dissertation Committee Member for Dr. Jue Wang, PhD Composition, New York University, 2020.

EXTERNAL SERVICE TO THE DISCIPLINE

International Computer Music Conference (ICMC) 2022 Submission Reviewer, 2022.

Mentor for NAACP ACT-SO National Competition, Music Composition, 2022.

OTHER SKILLS AND EXPERIENCES

PROFESSIONAL AUDIO-VIDEO EXPERIENCE

Multi-channel Recording, Mixing, Live Sound

Concert and Studio recordings of Momenta String Quartet, Ensemble Mise-En Festival, Brooklyn New Music Collective, NYU Waverly Festival, Timuçin Sahin, 2015-18.

Live sound for 5th International PdCon, NYU, 2016.

Video Documentation

Interviews for DVD extras for Steven Takasugi’s *Sideshow*, 2017.

Freelance cam-operator and multi-cam editor for several concert documentation projects, NYC, 2014-17.

PROFESSIONAL AFFILIATIONS

Society for Electro-Acoustic Music in the United States (SEAMUS)

International Computer Music Association (ICMA)

American Composers Forum (ACF)

WORKS LIST WITH COMPLETE PERFORMANCE HISTORY

Snared, Wired, Crashed (2021)

Percussion and live electronics, 10'

2022: (upcoming) SEAMUS 2022 **db/pr**

2021: Josh Perry, Soloist Series, *Mise-En_Place* **invited**

2021: NIME (International Conference on New Interfaces for Musical Expression)
Shanghai 2021 **db/pr**

Outside In site-specific networked online sound installation

2021: Performance as part of Stanford CCRMA Summer Workshop “Distributed Arts Collective”

Wood (2019/2020)

Version for fixed media, stereo audio and video, 13' (2020)

2021: Audiovisual Frontiers, University of California, Riverside **juried**

2021: REF - Resilience Festival 2021 (Foggia, Italy) **juried**

2021: International Computer Music Conference (ICMC) 2021 (Santiago, Chile, online) **db/pr**

2021: New York City Electroacoustic Music Festival 2021 **db/pr**

2021: Earth Day Art Model Festival 2021 **juried**

2020: Emory CompFest 2020

Version for cello and quad live electronics, on a text by Rimona Afana, 13' (2019)

2019: Jason Calloway at University of Miami Church of St. Bede, Miami,

Fake RadioLab (co-authored with Akiva Zamcheck) (2019/2021)

live remote online audio and video, 35'

2021: *Mise-En_Place*, Brooklyn (online) **invited**

2021: “Quarantine Concert,” Experimental Sound Studio Chicago in co-production
with Emory CompFest **invited**

quad fixed audio, synthesizers and live electronics, 7'

2019: University of Miami Church of St. Bede, Miami

2019: Residency Concert, *Mise-En_Place*, Brooklyn

White (2019)

stereo fixed audio, on a text by Rimona Afana, 13'

2020: SEAMUS 2020 National Conference, UVA (online) **db/pr**

2019: Technomancie II Festival, Marseille, France, **juried**

2019: University of Miami Church of St. Bede, Miami
2019: Residency Concert, Mise-En_Place, Brooklyn **juried**
2019: premiere at faculty recital, Emory University

Cracks (2019)

percussion and alto saxophone, 8'

2019: Bent Frequency Duo Project in Many Voices, Michael C. Carlos Art Museum,
Emory University
2019: premiere by Bent Frequency Duo Project at faculty recital, Emory University

Space Phrase (2018)

stereo fixed audio, 12'

2019: performance at faculty recital, choreography by Lori Teague, Emory University
2018: premiere as part of the dance piece, "Rule of Thumb," choreographed by Lori
Teague and Christine Suarez, Emory University Dance Studio, Atlanta **invited**

Triangles (2012)/(2018)

flute, violin and piano, 13'

2018: new revision by Washington Square Society for Contemporary Music, Tenri
Cultural Institute, NYC **invited**
2012: premiere by ICE (International Contemporary Ensemble), Skirball Center,
NYC

Appeals of Distance (2018)

horn and 7 channels fixed audio, 16'

2019: faculty recital, Emory University,
2018: premiered by Jason Eklund at Kennesaw State University, Kennesaw, GA,
invited

Inside Out (2015)

4 channel fixed audio, 6'

2018: Club Electroputere, Craiova, Romania, **invited**
2017: New York City Electroacoustic Music Festival, Abrams Art Center, NYC,
juried
2015: premiere at Acoustic+ Series, MISE-EN_PLACE, Brooklyn, **invited**

Feeling Good Remix and Echo (2018)

stereo fixed audio, 14'

2018: premiered as part of the dance piece, "Rule of Thumb," choreographed by Lori
Teague and Christine Suarez, Emory University Dance Studio, Atlanta, **invited**

InInInOut (2017)

saxophone quartet, 8'

2017: premiere by New Thread Quartet, DiMenna Center, NYC, **invited***This is not a saxophone* (2016)

alto saxophone, Makey Makey and live electronics, 10'

2016: premiere by Michael Ibrahim, North American Saxophone Alliance 2016,
Texas **invited***Spoken Softly* (2015)

violin, saxophone, flute and voice, 4'

2015: premiere by Amp New Music, Openspace, Boston

It's a Secret (2014)

experimental music theater, co-composed with Jue Wang

soprano, baritone, flute, violin, bass clarinet, trombone and live electronics, 40'

2014: premiered at NYU Music Department, NYC

Safe Words (2013)

5 vocalists, 10'

2013: Ekmeles Vocal Ensemble, DiMenna Center, NYC **invited**

2011: premiere by Ekmeles Vocal Ensemble, NYU Music Department, NYC

Partial Knowledge (Situational Ethics), for chamber ensemble, 8' (2010)2013: Zurich New Music Days, Zurich, Switzerland **invited**

2010: premiere by Argento Ensemble, Skirball Center, 2010

Reading (A Mish-Mash)/For a Man/ I Will Never (2013)

baritone, trumpet, bass clarinet and trombone, 9'

2013: premiere by loadbang ensemble, Tenri Cultural Institute, NYC

Strings (2011)

for string octet, 7'

2011: premiere by Jack + Mivos String Quartets, Tenri Cultural Institute, NYC

Body-Process:(Ritual) (2010)

tenor saxophone, 10'

2016: Olivier Duverger, Oleksandr Dovzhenko National Center, Kiev, Ukraine
invited

2010: premiere by Michael Ibrahim, North American Saxophone Alliance (NASA),
Athens **invited**

Strike (2010)

percussion trio, 6'

2010: premiere by Timetable Percussion, NYU Music Department, NYC

QXTR (2010)

string quartet, 6'

2010: premiere by Jack Quartet, the Tank, NYC

LINE NOISE (2008)

solo electric guitar, 20'

2008: premiere by Adam Mirza, MonkeyTown, NYC

Die Knospe verschwindet in dem Hervorbrechen der Blüte (2006)

alto sax 15'

2006: premiere by Michael Ibrahim, Internationale Ferienkurse für Neue Musik,
Darmstadt - Studio Concert series

Time Patterns (2006)

solo violin, viola or cello, 6'

2006: premiere by Will Lane, The Tank, NYC

Spiral Passages (2002)

two violins, 8'

2002: Composer's, Inc., San Francisco **juried**

if then there (2001)

chamber orchestra, 6'

2001: premiere by Cleveland Chamber Symphony **juried**