

Adam Tahir Mirza

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EDUCATION

NEW YORK UNIVERSITY (GSAS), PhD Music Composition/Theory, Sept 2017

Dissertation: Action Aesthetics – Arendtian Inversions on Politics and Art in the Music of the Avant Garde, Dr. Elizabeth Hoffman, Advisor

BOWLING GREEN STATE UNIVERSITY, M.M. Composition, May 2002

Dr. Mikel Kuehn, Advisor

WILLIAMS COLLEGE, B.A. Music, June 2000

SELECTED PERFORMANCES

2020: *white*, fixed stereo audio (13') // SEAMUS 2020 National Conference, UVA (online)

2020: *wood*, fixed stereo audio and video (13') // Emory CompFest 2020

2019: *wood*, cello + live electronics (13') // Jason Calloway, Coral Gables, FL

2019: *white*, fixed stereo audio (13') // Technomancie II Festival, Marseille, FR

2018: *Triangles*, fl, vln, pno (18') // Wash Square Soc. for Contemp. Music, NYC

2018: *Appeals of Distance*, hrn and 7 ch fixed audio (18') // Jason Eklund, KSU

2017: *Inside Out*, for quad fixed audio (6') // NYCEMF, NYC

2017: *InInInOut*, for sax qt (8') // New Thread Quartet, DiMenna Center, NYC

2016: *This is not a saxophone*, alto sax + live electronics (8') // Michael Ibrahim, NASA

2016: *BPR*, tenor sax (10') // Oleksandr Dovzhenko National Center, Kiev, Ukraine

2015: *Inside Out*, quad fixed audio (6') // Acoustic+ Series, Mise-En_Place, NYC

2013: *Safe Words*, vocal quintet (8') // Ekmeles Vocal Ensemble, DiMenna Center, NYC

2013: *Partial Knowledge (Situational Ethics)*, chamber (8') // Zurich New Music Days

AWARDS AND GRANTS

2018-19: MISE-EN_PLACE, Residency, Brooklyn, NYC

2017: Finalist, Mivos/Kanter String Quartet composition competition for QXTR

2015-6: NYU Dean's Dissertation Writing Fellowship

2013: DAAD Summer Intensive Language Grant, Marburg, Germany

- 2009: National Endowment of the Arts Recording Grant for Pairing Series at the Tank, NYC (curator)
- 2009: Meet the Composer Creative Connections grant for 4 composer talks during the Pairings series (curator and recipient)
- 2008: Harry and Alice Eiler Foundation grant for HiFi New Music Festival (curator)
- 2001: Winner, Cleveland Chamber Symphony Young & Emerging Composer Competition for *if then there*
- 2001: Finalist, ASCAP Morton Gould Young Composer Award for *Spiral Passages*

RECORDINGS

- 2012: *Body-Process: Ritual and Die Knöspe...* on SOLO, saxophonist Michael Ibrahim, Omninova Label

INVITED GUEST WORKSHOPS AND LECTURES

- 2020: Special Guest for extended techniques and electronic music, improvisation for Bergama Kolektif Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra). Remote Workshop and Artist Talk
- 2018: Special Guest for violin, live electronics, improvisation for Bergama Kolektif Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra). Gave lectures and workshops, Bergama, Turkey
- 2018: Artist Talk and Workshop on Sound Collage Composition as Special Guest to the Artists in Residence program at Club ElectroPutere, Craiova, Romania
- 2013: Artist Talk at Manhattan School of Music, NYC
- 2010: Artist Talk at Westminster College, PA

SEMINARS, CONFERENCES AND FESTIVAL PARTICIPATION

- 2018: Society of Electro-Acoustic Music in the United States (SEAMUS) National Conference, Eugene, OR
- 2006: Stockhausen Courses, Kuerten, Germany
- 2006: Internationale Ferienkurse für Neue Musik, Darmstadt, group lessons with Helmut Lachenmann, Beat Furrer, Georges Aperghis
- 2002: Bang on a Can Summer Institute of Music, Mass MoCA, Massachusetts

CURATORIAL PROJECTS

- 2004 – 2015: Amp, new music organization, Co-Director
(<http://www.ampmusic.org>)
- 2013: Twilight of the Sound Object, Grad Conference/Festival, Co-organizer
(<http://nyuinthestudio.blogspot.com/>)

2009 – 2010: Pairings New Music Series, Curator

(<http://www.pairingcomposers.org>)

2008: HiFi New Music Festival, Co-director

(<http://www.hifimusicfestival.org>)

PROFESSIONAL AFFILIATIONS

SEAMUS (Society for Electro-Acoustic Music in the United States)

FOREIGN LANGUAGES

French (excellent)

German (good)

PROFESSIONAL A/V EXPERIENCE

Multi-channel Recording, Mixing, Live Sound

2015-18: Concert and Studio recordings of Momenta String Quartet, Ensemble Mise-En Festival, Brooklyn New Music Collective, NYU Waverly Festival, Timuçin Şahin

2016: Live sound for 5th International PdCon, NYU

Video Documentation

2017: Conducted and recorded interviews for DVD extras for Steven Takasugi's Sideshow

2014-17: Freelance cam-operator and multi-cam editor for concert documentation

Other Technology Skills

Lab Support (NYU Music Department Electroacoustic Labs; Emory University)

Live Audio Processing (MaxMSP, PD)

Concert Recording, Editing, Mixing (Reaper, ProTools, Adobe Audition)

Concert Photo and Video Documentation and Multi-Cam Editing (Final Cut Pro X, Adobe Lightroom)

PROGRAMMING AND GRANTS (EMORY)

2020: Winter CompFest 2020 – organizer

Featured guest artist Natacha Diels

Awarded grant by Emory Friends of Music

2019: Many Voices – co-organizer

Sound installations, immersive music and concert at Michael C. Carlos Museum

Awarded CCA Project Grant for curation

2019: Faculty Recital

2017: Super-Collisions – organizer

Two-day residency on live electronics and improvisation, Pluta + Evans Duo
Secured Schwartz Artist-in-Residence Grant for guest artists

TALKS (EMORY)

2019: Post-Concert Moderator, Kronos Quartet and Mahsa Vahdat, Candler Concert Series, Schwartz Center for the Performing Arts

2019: Artist Talk, Dr. Dwight Andrews' class "Music Since 1945"

2019: "Glenn Gould", Dr. Elena Cholakova's Freshman Seminar

2017: Artist Talk, George Staib's Freshman Seminar

ADMINISTRATIVE SERVICE (EMORY)

Committee Member

- Faculty Search (Composition) (2019-20)
- Staff Search (Sr. Multimedia Specialist) (2019-20)
- PAS Operations (2019-20)

Honors Advisement

- Chris Fenger (Composition) (2020-2021)
- Connor Cochran, Highest Honors (Composition, advisor) (2019-20)
- Zichong He, Highest Honors (Composition, advisor) (2019-20)
- Sam Edwards, Highest Honors (Composition/Performance, committee member) (2019-20)
- Dom Refuerzo, Highest Honors (Composition, committee member) (2019-20)

TEACHING (EMORY)

2019-20: Assistant Professor

Composition, Live Electronic Music, Mediated Sound, Electronic Music,
Counterpoint

2017-19: Visiting Assistant Professor

Composition, Media Composition, Counterpoint, Live Electronic Music

WORKS LIST WITH COMPLETE PERFORMANCE HISTORY

Wood (2019/2020)

cello and live electronics, on a text by Rimona Afana, 13'

2020: premiere of version for video and stereo audio, CompFest 2020, Atlanta

2019: premiere by Jason Calloway at University of Miami Church of St. Bede, Miami

Fake RadioLab (with Akiva Zamcheck) (2019)

quad fixed audio, synthesizers and live electronics, 10'

2019: University of Miami Church of St. Bede, Miami

2019: MISE-EN_PLACE, Brooklyn

White (2019)

stereo fixed audio, on a text by Rimona Afana, 13'

2020: SEAMUS 2020 National Conference, UVA (online)

2019: University of Miami Church of St. Bede, Miami

2019: MISE-EN_PLACE, Brooklyn

2019: premiere at faculty recital, Emory University

Cracks (2019)

percussion and alto saxophone, 8'

2019: Bent Frequency Duo Project in Many Voices, Michael C. Carlos Art Museum, Emory University

2019: premiere by Bent Frequency Duo Project at faculty recital, Emory University

Space Phrase (2018)

stereo fixed audio, 12'

2019: performance at faculty recital, choreography by Lori Teague, Emory University

2018: premiere as part of the dance piece, "Rule of Thumb," choreographed by Lori Teague and Christine Suarez, Emory University Dance Studio, Atlanta

Triangles (2012)/(2018)

flute, violin and piano (16')

2018: new revision by Washington Square Society for Contemporary Music, Tenri Cultural Institute, NYC

2012: premiere by ICE (International Contemporary Ensemble), Skirball Center, NYC

Appeals of Distance (2018)

horn and 7 channels fixed audio, 16'

2019: faculty recital, Emory University

2018: premiered by Jason Eklund at Kennesaw State University, Kennesaw, GA

Inside Out (2015)

4 channel fixed audio, 6'

2018: Club Electroputere, Craiova, Romania

2017: New York City Electroacoustic Music Festival 2017, Abrams Art Center, NYC

2015: premiere at Acoustic+ Series, MISE-EN_PLACE, Brooklyn

Feeling Good Remix and Echo (2018)

stereo fixed audio, 14'

2018: premiered as part of the dance piece, "Rule of Thumb," choreographed by Lori Teague and Christine Suarez, Emory University Dance Studio, Atlanta

InInInOut (2017)

saxophone quartet, 8'

2017: premiere by New Thread Quartet, DiMenna Center, NYC

This is not a saxophone (2016)

alto saxophone, Makey Makey and live electronics, 10'

2016: premiere by Michael Ibrahim, North American Saxophone Alliance 2016, Texas

Spoken Softly (2015)

violin, saxophone, flute and voice, 4'

2015: premiere by Amp New Music, Openspace, Boston

It's a Secret (2014)

experimental music theater, co-composed with Jue Wang

soprano, baritone, flute, violin, bass clarinet, trombone and live electronics, 40'

2014: premiered at NYU Music Department, NYC

Safe Words (2013)

5 vocalists, 10'

2013: Ekmeles Vocal Ensemble, DiMenna Center, NYC

2011: premiere by Ekmeles Vocal Ensemble, NYU Music Department, NYC

Partial Knowledge (Situational Ethics), for chamber ensemble, 8' (2010)

2013: Zurich New Music Days, Zurich, Switzerland

2010: premiere by Argento Ensemble, Skirball Center, 2010

Reading (A Mish-Mash)/For a Man/ I Will Never (2013)

baritone, trumpet, bass clarinet and trombone, 9'

2013: premiere by loadbang ensemble, Tenri Cultural Institute, NYC

Strings (2011)

for string octet, 7'

2011: premiere by Jack + Mivos String Quartets, Tenri Cultural Institute, NYC

Body-Process:(Ritual) (2010)

tenor saxophone, 10'

2016: Olivier Duverger, Oleksandr Dovzhenko National Center, Kiev, Ukraine

2010: premiere by Michael Ibrahim, North American Saxophone Alliance (NASA),
Athens

Strike (2010)

percussion trio, 6'

2010: premiere by Timetable Percussion, NYU Music Department, NYC

QXTR (2010)

string quartet, 6'

2010: premiere by Jack Quartet, the Tank, NYC

LINE NOISE (2008)

solo electric guitar, 20'

2008: premiere by Adam Mirza, MonkeyTown, NYC

Die Knospe verschwindet in dem Hervorbrechen der Blüte (2006)

alto sax 15'

2006: premiere by Michael Ibrahim, Internationale Ferienkurse für Neue Musik,
Darmstadt - Studio Concert series

Time Patterns (2006)

solo violin, viola or cello, 6'

2006: premiere by Will Lane, The Tank, NYC

Spiral Passages (2002)

two violins, 8'

2002: Composer's, Inc., San Francisco

if then there (2001)

chamber orchestra, 6'

2001: premiere by Cleveland Chamber Symphony