

Adam Tahir Mirza

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EDUCATION

NEW YORK UNIVERSITY (GSAS), PhD Music Composition/Theory, Sept 2017
Dissertation: *Action Aesthetics – Arendtian Inversions on Politics and Art in the Music of the Avant Garde*, Dr. Elizabeth Hoffman, Advisor
BOWLING GREEN STATE UNIVERSITY, M.M. Composition, May 2002
Dr. Mikel Kuehn, Advisor
WILLIAMS COLLEGE, B.A. Music, June 2000

SELECTED PERFORMANCES

2020: (upcoming) *white*, SEAMUS National Conference
2019: *white*, Technomancie II, Marseille, France
2018: *Triangles*, Washington Square Society for Contemporary Music, NYC
2018: *Appeals of Distance*, Jason Eklund, Kennesaw State University
2017: *Inside Out*, New York City Electroacoustic Music Festival
2017: *InInInOut*, New Thread Quartet, DiMenna Center, NYC
2016: *This is not a saxophone*, Michael Ibrahim, North American Sax Alliance
2016: *Body-Process:(Ritual)*, Olivier Duverger, Oleksandr Dovzhenko National Center, Kiev, Ukraine
2015: *Inside Out*, Acoustic+ Series, MISE-EN_PLACE, NYC
2013: *Safe Words*, Ekmeles Vocal Ensemble, DiMenna Center, NYC
2013: *Partial Knowledge (Situational Ethics)*, Zurich New Music Days, Switzerland
2010: *Body-Process:(Ritual)*, Michael Ibrahim, North American Sax Alliance

AWARDS

2018-19: MISE-EN_PLACE, Residency, Brooklyn, NYC
2017: Finalist, Mivos/Kanter String Quartet composition competition for *QXTR*
2015-6: NYU Dean's Dissertation Writing Fellowship
2013: DAAD Summer Intensive Language Grant, Marburg, Germany
2009: National Endowment of the Arts Recording Grant for *Pairing* Series at the Tank, NYC (curator)
2009: Meet the Composer Creative Connections grant for 4 composer talks during the *Pairings* series (curator and recipient)

- 2008: Harry and Alice Eiler Foundation grant for HiFi New Music Festival (curator)
2001: Winner, Cleveland Chamber Symphony Young & Emerging Composer
Competition for *if then there*
2001: Finalist, ASCAP Morton Gould Young Composer Award for *Spiral Passages*

RECORDINGS

- 2012: *Body-Process: Ritual and Die Knöspe...* on SOLO, saxophonist Michael
Ibrahim, OmninoVA Label

INVITED GUEST WORKSHOPS AND LECTURES

- 2018: Special Guest for violin, live electronics, improvisation for Bergama Kolektif
Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra).
Gave lectures and workshops, Bergama, Turkey
2018: Artist Talk and Workshop on Sound Collage Composition as Special Guest to
the Artists in Residence program at Club ElectroPutere, Craiova, Romania
2013: Artist Talk at Manhattan School of Music, NYC
2010: Artist Talk at Westminster College, PA

CURATORIAL PROJECTS

- 2004 – 2015: Amp, new music organization, Co-Director
(<http://www.ampmusic.org>)
2013: Twilight of the Sound Object, Grad Conference/Festival, Co-organizer
(<http://nyuinthestudio.blogspot.com/>)
2009 – 2010: Pairings New Music Series, Curator
(<http://www.pairingcomposers.org>)
2008: HiFi New Music Festival, Co-director
(<http://www.hifimusicfestival.org>)

PROGRAMMING AND GRANTS (EMORY)

- 2019: Many Voices – co-organizer
Sound installations, immersive music and concert at Michael C. Carlos Museum
Awarded CCA Project Grant for curation
2019: Faculty Recital
2017: Super-Collisions – organizer
Two-day residency on live electronics and improvisation, Pluta + Evans Duo
Secured Schwartz Artist-in-Residence Grant for guest artists

INVITED TALKS (EMORY)

- 2019: Post-Concert Moderator, Kronos Quartet and Mahsa Vahdat, Candler Concert Series
- 2019: Artist Talk, Dr. Dwight Andrews' class "Music Since 1945"
- 2019: "Glenn Gould", Dr. Elena Cholakova's Freshman Seminar
- 2017: Artist Talk, George Staib's Freshman Seminar

ADMINISTRATIVE SERVICE (EMORY)

- 2019-20: Committee Member
- Faculty Search (Composition)
 - Staff Search (Sr. Multimedia Specialist)
 - PAS Operations
- 2019-20: Honors Advisement
- Connor Cochran (Composition, advisor)
 - Zichong He (Composition, advisor)
 - Sam Edwards (Composition/Performance, committee member)
 - Dom Refuerzo (Composition, committee member)

TEACHING (EMORY)

- 2019-20: Assistant Professor
Composition, Live Electronic Music, Mediated Sound
- 2017-19: Visiting Assistant Professor
Composition, Media Composition, Counterpoint, Live Electronic Music

SEMINARS, CONFERENCES AND FESTIVAL PARTICIPATION

- 2018: Society of Electro-Acoustic Music in the United States (SEAMUS) National Conference, Eugene, OR
- 2006: *Stockhausen Courses*, Kuerten, Germany
- 2006: *Internationale Ferienkurse für Neue Musik*, Darmstadt, group lessons with Helmut Lachenmann, Beat Furrer, Georges Aperghis
- 2002: *Bang on a Can Summer Institute of Music*, Mass MoCA, Massachusetts

PROFESSIONAL AFFILIATIONS

- SEAMUS (Society for Electro-Acoustic Music in the United States)

FOREIGN LANGUAGES

- French (excellent)
- German (good)

PROFESSIONAL A/V EXPERIENCE

Multi-channel Recording, Mixing, Live Sound

2015-18: Concert and Studio recordings of Momenta String Quartet, Ensemble Mise-En Festival, Brooklyn New Music Collective, NYU Waverly Festival, Timuçin Şahin

2016: Live sound for 5th International PdCon, NYU

Video Documentation

2017: Conducted and recorded interviews for DVD extras for Steven Takasugi's *Sideshow*

2014-17: Freelance cam-operator and multi-cam editor for concert documentation

Other Technology Skills

Lab Support (NYU Music Department Electroacoustic Labs; Emory University)

Live Audio Processing (MaxMSP, PD)

Concert Recording, Editing, Mixing (Reaper, ProTools, Adobe Audition)

Concert Photo and Video Documentation and Multi-Cam Editing (Final Cut Pro X, Adobe Lightroom)

WORKS LIST

Wood (2019)

cello and live electronics, on a text by Rimona Afana, 15'

2019: premiere by Jason Calloway at University of Miami Church of St. Bede, Miami

Fake RadioLab (with Akiva Zamcheck) (2019)

quad fixed audio, synthesizers and live electronics, 10'

2019: University of Miami Church of St. Bede, Miami

2019: MISE-EN_PLACE, Brooklyn

White (2019)

stereo fixed audio, on a text by Rimona Afana, 13'

2020: (upcoming) SEAMUS National Conference

2019: University of Miami Church of St. Bede, Miami

2019: MISE-EN_PLACE, Brooklyn

2019: premiere at faculty recital, Emory University

Cracks (2019)

percussion and alto saxophone, 8'

2019: Bent Frequency Duo Project in *Many Voices*, Michael C. Carlos Art Museum, Emory University

2019: premiere by Bent Frequency Duo Project at faculty recital, Emory University

Space Phrase (2018)

stereo fixed audio, 12'

2019: performance at faculty recital, choreography by Lori Teague, Emory University

2018: premiere as part of the dance piece, "Rule of Thumb," choreographed by Lori Teague and Christine Suarez, Emory University Dance Studio, Atlanta

Triangles (2012)/(2018)

flute, violin and piano (16')

2018: new revision by Washington Square Society for Contemporary Music, Tenri Cultural Institute, NYC

2012: premiere by ICE (International Contemporary Ensemble), Skirball Center, NYC

Appeals of Distance (2018)

horn and 7 channels fixed audio, 16'

2019: faculty recital, Emory University

2018: premiered by Jason Eklund at Kennesaw State University, Kennesaw, GA

Inside Out (2015)

4 channel fixed audio, 6'

2018: Club Electroputere, Craiova, Romania

2017: New York City Electroacoustic Music Festival 2017, Abrams Art Center, NYC

2015: premiere at Acoustic+ Series, MISE-EN_PLACE, Brooklyn

Feeling Good Remix and Echo (2018)

stereo fixed audio, 14'

2018: premiered as part of the dance piece, "Rule of Thumb," choreographed by Lori Teague and Christine Suarez, Emory University Dance Studio, Atlanta

InInInOut (2017)

saxophone quartet, 8'

2017: premiere by New Thread Quartet, DiMenna Center, NYC

Body-Process:(Ritual) (2010)

tenor saxophone, 10'

2016: Olivier Duverger, Oleksandr Dovzhenko National Center, Kiev, Ukraine

2010: premiere by Michael Ibrahim, North American Saxophone Alliance (NASA), Athens

This is not a saxophone (2016)

alto saxophone, Makey Makey and live electronics, 10'

2016: premiere by Michael Ibrahim, North American Saxophone Alliance 2016,
Texas

Spoken Softly (2015)

violin, saxophone, flute and voice, 4'

2015: premiere by Amp New Music, Openspace, Boston

It's a Secret (2014)

experimental music theater, co-composed with Jue Wang

soprano, baritone, flute, violin, bass clarinet, trombone and live electronics, 40'

2014: premiered at NYU Music Department, NYC

Safe Words (2013)

5 vocalists, 10'

2013: Ekmeles Vocal Ensemble, DiMenna Center, NYC

2011: premiere by Ekmeles Vocal Ensemble, NYU Music Department, NYC

Partial Knowledge (Situational Ethics), for chamber ensemble, 8' (2010)

2013: Zurich New Music Days, Zurich, Switzerland

2010: premiere by Argento Ensemble, Skirball Center, 2010

Reading (A Mish-Mash)/For a Man/ I Will Never (2013)

baritone, trumpet, bass clarinet and trombone, 9'

2013: premiere by loadbang ensemble, Tenri Cultural Institute, NYC

Strings (2011)

for string octet, 7'

2011: premiere by Jack + Mivos String Quartets, Tenri Cultural Institute, NYC

Strike (2010)

percussion trio, 6'

2010: premiere by Timetable Percussion, NYU Music Department, NYC

QXTR (2010)

string quartet, 6'

2010: premiere by Jack Quartet, the Tank, NYC

LINE NOISE (2008)

solo electric guitar, 20'

2008: premiere by Adam Mirza, MonkeyTown, NYC

Die Knospe verschwindet in dem Hervorbrechen der Blüte (2006)

alto sax 15'

2006: premiere by Michael Ibrahim, Internationale Ferienkurse für Neue Musik,
Darmstadt - Studio Concert series

Time Patterns (2006)

solo violin, viola or cello, 6'

2006: premiere by Will Lane, The Tank, NYC

Spiral Passages (2002)

two violins, 8'

2002: Composer's, Inc., San Francisco

if then there (2001)

chamber orchestra, 6'

2001: premiere by Cleveland Chamber Symphony