

curriculum vitae (c.v.)

ADAM TAHIR MIRZA
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EDUCATION

NYU Graduate School of Arts and Sciences: Ph.D. Candidate in Music Composition/Theory
Committee: Drs. Elizabeth Hoffman (advisor); Brigid Cohen and
Stephen Smith (Stony Brook)
Dissertation Title: *Action Aesthetics: Arendtian Inversions on Avant-Garde Music*
BOWLING GREEN STATE UNIVERSITY, M.M. in Composition conferred May 2002
Thesis Advisor: Dr. Mikel Kuehn
WILLIAMS COLLEGE, B.A. in Music conferred June 4, 2000
Hamilton College Junior Year Abroad in Paris, France 1998-99

REPRESENTATIVE COMPOSITIONS WITH SIGNIFICANT PREMIERES

2016: *This is not a saxophone*, for alto saxophone, Makey Makey and live electronics. 10' (Michael Ibrahim, North American Saxophone Alliance 2016, Texas)
2015: *Spoken Softly*, for violin, saxophone, flute and voice (Amp New Music, Boston, April 2015), 4'
2015: *InsideOut*, for 4 channel tape (Acoustic+ Series, Mise-En, March 2015), 5'
2015: *TalkTalk*, for 8 laptops ("The Human Voice", NYU, January 2015), 10' [under revision]
2014: *It's a Secret*, for soprano, baritone, flute, violin, bass clarinet, trombone and live electronics, 40', co-composer with Jue Wang (NYU, October 2014)
2013: *Reading (A Mish-Mash)/For a Man/ I Will Never*, for baritone, trumpet, bass clarinet and trombone, 9' (loadbang ensemble, Tenri Cultural Institute, April 2013)
2012: *Triangles*, for flute violin, and piano, 5' (ICE ensemble, NYU, May 2012)
2011: *Safe Words*, for 5 vocalists, 10' (Ekmeles Vocal Ensemble, NYU, Feb 2012)
2011: *Strings*, for string octet, 7' (Jack + Mivos String Quartets, Tenri Cultural Institute, April 2011)
2010: *Strike*, for percussion trio, 6' (Timetable Percussion, NYU, 2011)
2010: *QXTR*, for string quartet, 6' (Jack Quartet, the Tank, NYC April 2010)
2010: *Partial Knowledge (Situational Ethics)*, for chamber ensemble, 8' (Argento, NYU, 2010)
2009: *Ekstasis (Being Nothing Becoming)*, tenor saxophone, accordion, electric guitar, 18'
2008-9: *Body-Process:(Ritual)*, solo tenor saxophone or Ekstasis trio, 13' (Michael Ibrahim)
2007-8: *LINE NOISE*, solo electric guitar or Ekstasis trio, 20' (Adam Mirza, MonkeyTown, NYC 2009)
2004-6: *Die Knospe verschwindet in dem Hervorbrechen der Blüte*, solo alto sax, 15' (Michael Ibrahim)
2005-6: *Time Patterns*, solo violin, viola or cello, 6' (Will Lane, The Tank, NYC 2007)
2004-5: *Static*, for solo violin, 18' (Olivia de Prato)
2004: *Crucials Blue Curve Crystal*, solo piano, 4' (Michael Mizrahi)
2001: *if then there*, for chamber orchestra, 6' (Cleveland Chamber Symphony)
2000: *Spiral Passages*, for two violins, 8'

OTHER SIGNIFICANT PERFORMANCES

2016: *Body-Process:Ritual*, Olivier Duverger (tenor saxophone), Oleksandr Dovzhenko National Center, Kiev, Ukraine.
2013: *Safe Words*, Ekmeles Vocal Ensemble, DiMenna Center, NYC
2013: *Partial Knowledge (Situational Ethics)*, Zurich New Music Days, Switzerland
2010: *Body-Process:(Ritual)* Michael Ibrahim, North American Saxophone Alliance (NASA), Athens, GA

- 2006: *Die Knospe verschwindet in dem Hervorbrechen der Blüte*, Internationale Ferienkurse für Neue Musik, Darmstadt (Studio Concert series)
2002: *Spiral Passages*, Composer's, Inc. San Francisco, CA
2001: *if then there*, Cleveland Chamber Symphony Cleveland, Ohio

TEACHING EXPERIENCE

- 2017: Adjunct Instructor, Music Theory II, New York University, College of Arts and Sciences
2016: Adjunct Instructor, Music Theory I, NYU
2015: CA, History of Rock and Roll, NYU
2014: Adjunct Instructor, Music of New York: Chamber Music, NYU
2013: Adjunct Instructor, The Art of Listening: Multiple Dimensions of Musical Performance, NYU
2013: Adjunct Instructor, Harmony and Counterpoint II, NYU
2011-12: TA, Harmony and Counterpoint I, III, IV, NYU
2007-12: Middle School Tutor for Financial Aid Students, The Dalton School, NYC
2000-02: TA, Aural Skills I-II, Bowling Green State University

PROFESSIONAL ACCOMPLISHMENTS

- 2016: NYU Global Research Institute Prague Fellow (Spring Semester)
2015-6: NYU Dean's Dissertation Writing Fellowship for *Action Aesthetics*
2015: Workshop on Microphone Theory and Technique for NYU Music Department
2015: Artist-in-Residence for "The Human Voice" (NYU-AD Course taught by Martin Daughtry), presented a lecture on Experimental Music for Voice and coached students on *TalkTalk* (2015)
2013: Guest Composer at the Zurich New Music Days 2013
2013: NYU Global Research Institute Berlin Fellow (Fall Semester)
2013: DAAD Summer Intensive Language Grant to Speak + Write in Marburg, Germany
2013: Composer Talk at Manhattan School of Music
2013: Co-organizer, *Twilight of the Sound Object*, NYU Graduate Student Conference on Music Technology
2010: Composer Talk at Westminster College, PENN
2009: National Endowment of the Arts Recording Grant (\$7500) for *Pairing Series* at the Tank, NYC (curator)
2009: Meet the Composer Creative Connections grant (\$1200) for 4 composer talks during the *Pairings* series (curator and recipient)
2008: Harry and Alice Eiler Foundation grant (\$1000) for HiFi New Music Festival (curator)
2001: Winner, Cleveland Chamber Symphony Young & Emerging Composer Competition for *if then there*
2001: Finalist, ASCAP Morton Gould Young Composer Award for *Spiral Passages*
2000: William W. Kleinhandler Prize for Excellence in Music Award Williams College, Williamstown, Massachusetts

ADMINISTRATIVE SERVICE

- 2016-17: Faculty Search Committee, Grad Student Appointee, NYU GSAS Music Department
2010-11: First Performance (Student Composer Organization), treasurer

PROFESSIONAL A/V EXPERIENCE

Live Audio and Studio Management

- Tech setup and Live Sound: multi channel, recording sessions
Assistance with NYU Music Department Electroacoustic Labs

Multi-channel Recording and Mixing

- 2016: Ensemble Mise-En Festival
2015-16: NYU Music Department composer concerts
2015: Waverly Festival

2015: “Concert Recording”, taught by Paul Geluso, *Tonmeister* series NYU Steinhardt Music Technology (~10 recording sessions, multi-track, studio, hall and on-site, guest engineers)

Video Documentation

2015-16: Cam-operator for RKAD (Ross Karre Arts Documentation),

2014-16: Cam-operator and multi-cam editor for several performances by Timucin Sahin, Jue Wang, and others.

TECHNOLOGY SKILLS

Live Audio Processing (MaxMSP)

Concert Recording, Editing, Mixing (Reaper, ProTools, Adobe Audition, Sound Forge)

Concert Video Documentation and Multi-Cam Editing (Final Cut Pro X, Adobe Lightroom, Inkscape)

CURATORIAL PROJECTS

Twilight of the Sound Object – Co-Organizer (<http://nyuinthestudio.blogspot.com/>)

This graduate student conference/concert series was organized at NYU with the purpose of combining scholarly research with experimental music practices involving technology. Sessions alternated between panel presentations and musical performances.

2013: Featured guests: Brian Kane (keynote talk); Sam Pluta (masterclass on acousmatic music); Pluta + Evans Duo (improvisation with live electronics); L’Arsenale Ensemble (Italian new music with electronics)

Amp – Co-Director (www.ampmusic.org)

Amp is a new music organization based in NYC that presents concerts featuring recent experimental new music in juxtaposition with “classic” masterpieces of the avant-garde.

2015: *Chamber Music* (Opensound, Third Life Studio, Boston)

2012: *US Premiere of Luigi Nono’s Quando Stanno Morendo* (Italian Academy, NYC)

2010-11: *Amplified: Saxophone and Electronics*, tour to NYC (the Tank), Atlanta (GSU and Eyedrum), West Virginia (WVU), and Pennsylvania (Westminster College)

2009: *Pairings: Stockhausen + Mirza*

2009: *Surround Sounds*, featuring acousmatic music of Jonty Harrison

2008: JACK Quartet, *Modern Romanticism* project

2007: JACK Quartet, works by Amigo, Kurtág, Desprez, Rusconi, Scott

2007: JACK Quartet, works by Cage, Eötvös, Kurtág, Zorn

2007: JACK Quartet, works by Cassidy, Lachenmann, Travers, Xenakis

2007: *Inflections*, a series of 6 solo-recitals

2006: *Sax and Electronics*, presented at The Tank, New York City, works of Boulez, Mirza, Stockhausen

2005: *PARALLEL THROUGH-LIGHT PATTERNS*, presented at St. John’s Lutheran Church, NYC works of Berio, Burhans, Dean, Mirza, Sciarrino, Schmidt, Takemitsu

2005: *SoundSpaceTime: Meditation in 3 Movements*, presented at Vertical Player Repertory, Brooklyn works of Boulez, Cornelius, Davidovsky, Desprez, Feldman, Fujikura, Noble, Oh, Smalley

2004: *Contemporary Chamber Music*

works of Altieri, Burhans, Berio, Cage, Denisov, Kuehn, Redhage, Mirza, Webern

Pairings New Music Series – Curator (www.pairingcomposers.org)

Pairings is a new music series hosted by the Tank in New York City in 2009 and 2010. Each year, the series presents four NYC based ensembles, and each ensemble selects a both a young composer and an established composer, and programs their works in relation to each other.

2010: featuring Ekmeles Vocal Ensemble, Evans/Altieri/Pluta, Either/OR Ensemble, Mivos Quartet

2009: featuring JACK Quartet, Red Light New Music, Wet Ink Ensemble, and Amp. Pairings 2009 was supported by the NEA and Meet the Composer.

HiFi New Music Festival – Co-director (www.hifimusicfestival.org)

New Music Festival (Spring 2008) featuring 15 ensembles at 5 venues over a two-week period in NYC.

Ensembles: Grenzenlos, The Kenners, Nex(t)works, JACK Quartet, Pamplemousse, audioVision2, Mantra Percussion, Fireworks, Red Light New Music, Samson Young x Matrix Music Collaborators, ICE, Amp, Riot, Wet Ink

Venues: The Tank, Monkeytown, Death by Audio, Chelsea Art Museum, Hungarian Cultural Center

RECORDINGS

2012: *Body-Process: Ritual and Die Knöspe...* on SOLO, saxophonist Michael Ibrahim, OmninoVA Label

CURRENT COLLABORATIONS

Mivos String Quartet
New Threads Saxophone Quartet
Longleash Piano Trio
Michael Ibrahim, Solo Saxophone
Will Lang, Solo Trombone

PERFORMANCE EXPERIENCE

Violin (20+ years)

FOREIGN LANGUAGES

French (excellent)
German (good)

PROFESSIONAL AFFILIATIONS

SEAMUS (Society for Electro-Acoustic Music in the United States)

SEMINARS AND FESTIVAL PARTICIPATION

2006: *Stockhausen Courses*, Kuerten, Germany

2006: *Internationale Ferienkurse für Neue Musik*, Darmstadt, group lessons with Helmut Lachenmann, Beat Furrer, Georges Aperghis

2002: *Bang on a Can Summer Institute of Music*, Mass MoCA, Massachusetts

2001: *Music and Art in Florence*, summer composition workshop with art history

1999: (Audited) *Julliard Summer Composition Program*, Paris, France.

October 2016