

# Strike

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106  $\text{m}$

Percussion 1 *snare*

Percussion 2 *snare* *snord tom* *low tom* *pppp* *poco cresc.*

Percussion 3 *snare* *n* *mid tom* *floor tom* *lash* *gong or bell* *ppp* *poco cresc.*

*pppp* *ppp* *poco cresc.*

5

Perc. *accel. (unsynchronized with other players)*  
*to tempo of original*

*p*

9

Perc. *pp*

Perc. *pp*

Perc. *n* *pp*

14

Perc. *3* *3* *6*

Perc. *3* *3* *3*

Perc. *3* *3* *3* *6* *6*

17

Perc. *6* *6* *6* *decel. ad lib unsynchronized*

Perc. *6* *6* *decel. ad lib unsynchronized*

Perc. *6* *decel. ad lib unsynchronized*

♩=76 (cont. deceleration until everyone synchronizes)

(without pulse)  
(cont. deceleration until everyone synchronizes)  
(without pulse)  
(cont. deceleration until everyone synchronizes)  
(without pulse)  
(without pulse)

23

Perc. *pppp*  
(Perc 1 begins new pattern on downbeat)

Perc. *pppp*

Perc. *p*

26

Perc. *p*

Perc. *cresc (tutti)*

Perc. *p cresc (tutti)*

30 (push dynamic slightly more than others)

Perc. *f*

Perc. *mf*

Perc. *pp*

33

Perc. *mp cresc*

Perc. *mp cresc*

Perc. *mp cresc*

36

Perc. 1  $\frac{69}{16}$  *fff*

Perc. 2  $\frac{69}{16}$  *fff*

Perc. 3  $\frac{69}{16}$  *fff*

38  $\text{♩} = 168$  *fff*

Perc. 1  $\frac{69}{16}$  *fff* 5 7:4 7:4 3 5:4

Perc. 2  $\frac{69}{16}$  *fff* 5 7:4 7:4 3 5:4

Perc. 3  $\frac{69}{16}$  *fff* 5 7:4 7:4 3 5:4

39

Perc. 1  $\frac{62}{16}$  *fff*

Perc. 2  $\frac{62}{16}$  *fff*

Perc. 3  $\frac{62}{16}$  *fff*

40  $\text{♩} = 32$   $\text{♩} = 60$  *rall.*

Perc. 1  $\frac{3}{2}$  *p*

Perc. 2  $\frac{3}{2}$  (Bell/Gong etc)

Perc. 3  $\frac{3}{2}$  *ppp*

43  $\text{♩} = 42$  *(no rit.)*

Perc. 1  $\frac{10}{8}$  *(no rit.)*

Perc. 2  $\frac{10}{8}$  *(no rit.)*

Perc. 3  $\frac{10}{8}$

(new pulse is *subito* slightly slower)

46  $\text{♩} = 152$  *rall.*  $\text{♩} = 136$

Perc.  $\text{H}$   $\frac{13}{4}$  *f* (the pulse is *subito* slightly slower) *slight decrescendo*

Perc.  $\text{H}$   $\frac{13}{4}$  *mf p* *mf p* *p*  $\text{3}$

Perc.  $\text{H}$   $\frac{13}{4}$  (the pulse is *subito* slightly slower)

48

Perc.  $\text{H}$  *mf p*  $\text{3}$

Perc. *p* (cont.) *mf*

Perc. *mf p*  $\text{3}$  *mf p* *mp*

(the half-note pulse is *subito* slower)

52  $\text{♩} = 82$

Perc.  $\text{H}$   $\frac{3}{4}$   $\frac{4}{2}$  *ppp* (the half-note pulse is *subito* slower)

Perc.  $\text{H}$   $\frac{3}{4}$   $\frac{4}{2}$  *ppp* (the half-note pulse is *subito* slower)

Perc. *mp* *f* *mp* *ppp*

55

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

57

Perc. *begin very gradual crescendo through section*

Perc. *begin very gradual crescendo through section*

Perc. *begin very gradual crescendo through section*

59

Perc. Perc. Perc.

This system contains measures 59 and 60. It features three staves of percussion notation. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern with some rests. The bottom staff has a pattern of eighth notes with some rests. The notation is in a 2/4 time signature.

61

Perc. Perc. Perc.

This system contains measures 61 and 62. It features three staves of percussion notation. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern with some rests. The bottom staff has a pattern of eighth notes with some rests. The notation is in a 2/4 time signature.

63

Perc. Perc. Perc.

*n* *mf* *n* *mp* *p*

This system contains measures 63 and 64. It features three staves of percussion notation. The top staff has a rhythmic pattern of eighth notes with some rests. The middle staff has a similar pattern with some rests. The bottom staff has a pattern of eighth notes with some rests. The notation is in a 2/4 time signature. Dynamic markings *n*, *mf*, *n*, *mp*, and *p* are present.

65

Perc. Perc. Perc.

*mp* *pp*

This system contains measures 65 and 66. It features three staves of percussion notation. The top staff has a rhythmic pattern of eighth notes with some rests. The middle staff has a similar pattern with some rests. The bottom staff has a pattern of eighth notes with some rests. The notation is in a 2/4 time signature. Dynamic markings *mp* and *pp* are present.

67

Perc. Perc. Perc.

*mp* *pp* *p* *f* *mf* *p*

This system contains measures 67 and 68. It features three staves of percussion notation. The top staff has a rhythmic pattern of eighth notes with some rests. The middle staff has a similar pattern with some rests. The bottom staff has a pattern of eighth notes with some rests. The notation is in a 2/4 time signature. Dynamic markings *mp*, *pp*, *p*, *f*, *mf*, and *p* are present. There are also triplets indicated by a '3' over a bracket.



79

Perc. *pp* *poco cresc.*

82

move sticks up and down drum head, changing direction ad lib, but g

Perc. *mf* *p* 3 *mf* 5 *p* *mf* *mp* *mf* *mp* *f* 3

Perc. *mp*

84

Perc. *p* *f* *sfz* *mp* 4:3 *p* *mf* 5 3

Perc. *pp* 6 *mp* *f* *p* 5:4

Perc. *f*

86

Perc. *pp* *ff* *mf* 3

Perc. *ppp* 3 *ff*

88 (natural rebound)

press sticks into drum head and swirl sticks ad lib

Perc. *f* *pp* *mp* 3 *mp* 3 *mf* 3 *mf* 3

Perc. *mf* (splash cymbal)

Perc. *mf*

91 *gingerly* 7:4

Perc. 1: *p*, *pp*, *mf*, *p*

Perc. 2: *p*, *mf*

Perc. 3: *mp*, *ppp*, *ppp*

96 *measured roll*

Perc. 1: *pp*

Perc. 2: *mp*, *f*

Perc. 3: *f* *lightly*, *ppp*

press stick into drum head and swirl sticks ad lib (fast and slow)

100

Perc. 1: *ppp*

Perc. 2: *pp*

Perc. 3: *ppp*

104 *continuous buzz roll with swells* ♩=144

Perc. 1: *mf poco cresc.*

Perc. 2: *fff*

Perc. 3: *p*

(L.H. muffle) (attempt to buzz)

$n < pp pppp > n$

108

Perc. 1: *pp*

Perc. 2: *pp*

Perc. 3: *pppp*

move slowly from edge to center

(attempt to buzz)

slight swell on tenuto

slight swell on tenuto

slight swell on tenuto

$n < pp pppp > n$

(for the rest of the piece, small noteheads indicate a sustained roll at a dynamic that is soft relative to the swells)

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115 *accel.*

Perc. *cresc.*

Perc. *cresc.*

Perc. *cresc.*

122

Perc.

Perc.

Perc.

125  $\text{♩} = 132$

Perc. *f > mp* (cont.)

Perc. *< f > mp* (cont.)

Perc. *< f > mp* (cont.)

$\text{♩} = 120$

Perc. *ff mp < f > mp* (cont.)

Perc. *< f mp f mp* (cont.)

Perc. *mp < f > mp* (cont.)

127 *rall.*

Perc.

Perc.

Perc.

129  $\text{♩} = 168$

Perc. *mp pp* (cont.)

Perc. *pp mp* (cont.)

Perc. *pp mp pp* (cont.)

*x4 rall.*

*x4*

*x4*

134 - (switch to unmeasured roll)

Perc. *mf p* (switch to unmeasured roll)

Perc. *mf* (switch to unmeasured roll)

Perc.

139 = 120 *accel.* *mf p* ♩ = 168

Perc. *mp pp* (cont.)

Perc. *pp mp* (cont.)

Perc. *pp mp* (cont.)

146 *rall.* ♩ = 120

Perc. *mf p*

Perc. *mf p* *mf p*

Perc. *mf p*

151 *rall.*

Perc. *mf p* (cont.)

Perc. *crescendo while maintaining swells*

Perc. *crescendo while maintaining swells*

Perc. *crescendo while maintaining swells*

155 *loose wrists for slow rolls* *accel.*

Perc. *ff* *mf* *f* *mp*

Perc. *loose wrists for slow rolls* *ff* *mf* *f* *mp*

Perc. *ff* *mf* *f* *mp*

160  $\text{♩} = 132$  *accel.*

Perc.  $p$   $\langle mf \rangle$  *decrescendo while continuing swells*

Perc.  $p$   $\langle mf \rangle$  *decrescendo while continuing swells*

Perc.  $> p$   $mf > mp < mf >$  *decrescendo while continuing swells*

166  $\text{♩} = 168+$

Perc. *ppp*

Perc. *ppp*

Perc. *ppp*