

# ЯТХОХТЯ

## VIOLA

[scrub]

n      mf      p      ppp      f

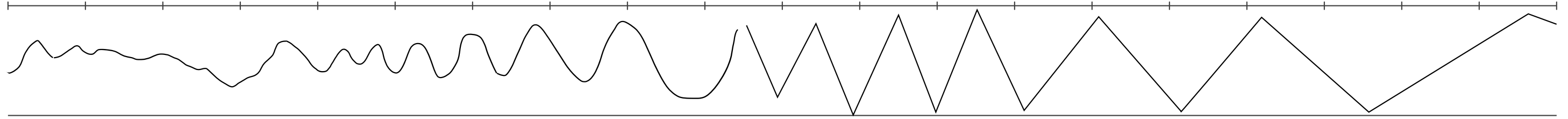
[subtone]

very high energy, but keep dynamic somewhat restrained

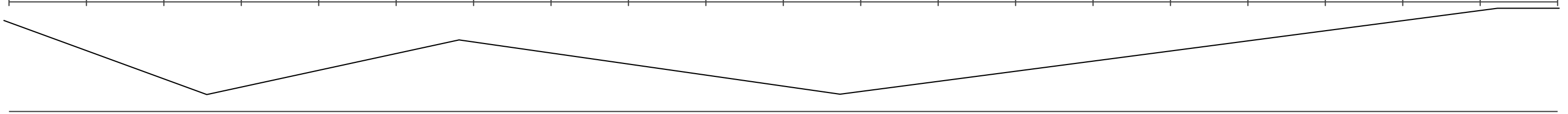


go to medium/heavy pressure

A musical staff with notes and dynamic markings: *cresc*, *fff*, and *decresc*.



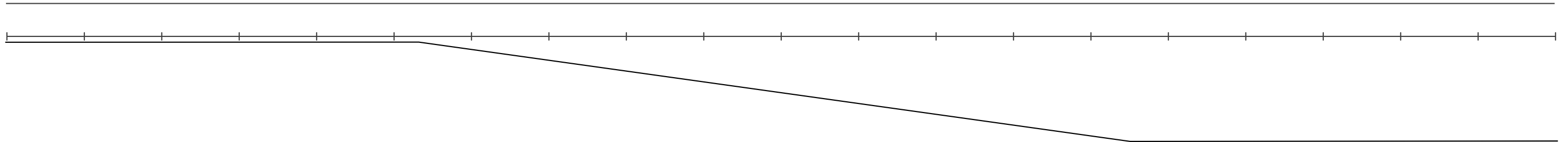
A musical staff with notes and dynamic marking: *decresc*.



A musical staff with notes, dynamic markings (*pp*, *ff*, *p*), and performance instructions: (scrub) (normal), (scrub), (normal), (half-scrub)(normal), (half-scrub), and heavy pressure.



A musical staff with notes and performance instructions.



□ extremely slow bow, inconsistent with some breaks

p

This block shows a musical staff with a dense, continuous line of notes. A square symbol is placed above the staff, with the text "extremely slow bow, inconsistent with some breaks" to its right. Below the staff, the dynamic marking "p" is centered.



(shift pressure to forefinger as bow approaches tip to increase volume and pressure)

ff pp ppp

This block shows a musical staff with a dense line of notes. The dynamic markings "ff", "pp", and "ppp" are placed below the staff at different points along the line.



light (quasi improvised, following shape and density as best as possible: add phrasing, subtle accents as desired)

pp

This block shows a musical staff with a line of notes. The dynamic marking "pp" is placed below the staff. Below the staff, there are several short, slanted lines representing bow strokes.



This block shows a musical staff with a line of notes. Below the staff, there are several slanted lines representing bow strokes, some with small upward-pointing triangles above them.

drop jete (let rebound naturally)

The first exercise consists of a musical staff with notes and rests. The notes are placed on the first four lines of the staff. There are two groups of notes, each followed by a rest. The first group has notes on lines 1, 2, 3, and 4, followed by a rest. The second group has notes on lines 1, 2, 3, and 4, followed by a rest. Below the staff is a rhythmic diagram with vertical tick marks and horizontal lines indicating the duration of notes and rests.



The second exercise features a musical staff with notes and rests. The notes are on the first four lines. The first part has notes on lines 1, 2, 3, and 4, followed by a rest. The second part has notes on lines 1, 2, 3, and 4, followed by a rest. The third part has notes on lines 1, 2, 3, and 4, followed by a rest. The fourth part has notes on lines 1, 2, 3, and 4, followed by a rest. Below the staff is a rhythmic diagram with vertical tick marks and horizontal lines. The dynamic markings 'pp', 'ppp', 'fff', and 'n' are placed below the staff.



The third exercise consists of a musical staff with notes and rests. The notes are on the first four lines. The first part has notes on lines 1, 2, 3, and 4, followed by a rest. The second part has notes on lines 1, 2, 3, and 4, followed by a rest. The third part has notes on lines 1, 2, 3, and 4, followed by a rest. The fourth part has notes on lines 1, 2, 3, and 4, followed by a rest. Below the staff is a rhythmic diagram with vertical tick marks and horizontal lines. The dynamic markings 'ppp', 'fff', and 'n' are placed below the staff.



The fourth exercise features a musical staff with notes and rests. The notes are on the first four lines. The first part has notes on lines 1, 2, 3, and 4, followed by a rest. The second part has notes on lines 1, 2, 3, and 4, followed by a rest. The third part has notes on lines 1, 2, 3, and 4, followed by a rest. The fourth part has notes on lines 1, 2, 3, and 4, followed by a rest. Below the staff is a rhythmic diagram with vertical tick marks and horizontal lines. The dynamic markings 'ppp' and 'fff' are placed below the staff.

(lighten LH finger pressure) → (LH "harmonic")

pp



10"

15-20"

violin 2 begins final note

sustain until all players have arrived at fermata

violin 1, viola, cello continue to sustain

n