

# Partial Knowledge (Situational Ethics)

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**A**  $\text{♩}=42$  [drum sticks] **B** continue previous M.M. (ignore violin)  $\text{♩}=52$  (do not count: fade out)

Percussion

High Bangs  
Low Bangs  
High Tom  
Middle Tom  
Floor Tom

*f* *mp* *f*

press into drum head

**A**  $\text{♩}=42$  [drum sticks] **B**  $\text{♩}=52$  *mp*

Violin

Bridge  
Fingerboard

Lower half of the bow. Use (approx) the same bow length for each stroke.  
Shorter durations will require faster strokes, longer durations, slower strokes (this will affect the resulting sound.)

Do not focus on a strict realization of the durations and bow positions:  
maintain an even and continuous "line", listen to the distortion and allow undertone fluctuations.  
Count durations by 8th note.

Heavy Pressure: Distortion "Scribbly"



3

Vln.



4

Vln.



5

Vln.



6

Vln.





Fl. 13

B. Cl. (M.M. = 60) (B. Cl, Hn, Tpt and Tbn cue each other independently of conductor and ensemble)

*f* *n* (mid freq white noise) *n* *mf* *p*

Hn. (M.M. = 60) (B. Cl, Hn, Tpt and Tbn cue each other independently of conductor and ensemble)

*f* *n* (mid freq white noise) *n* *mf* *p*

C Tpt (M.M. = 60) (B. Cl, Hn, Tpt and Tbn cue each other independently of conductor and ensemble)

*f* *n* (mid freq white noise) *n* *mf* *p*

Tbn. (M.M. = 60) (B. Cl, Hn, Tpt and Tbn cue each other independently of conductor and ensemble)

*f* *n* (mid freq white noise) *n* *mf* *p*

(unsynchronized with other performers)

Vln. ♩=56 (normal clef)

*pppp* *8<sup>va</sup>* (cont. half-harmonic finger pressure) *8<sup>va</sup>*

Fast glissandi, lower-middle of bow. Indicated pitches are approximate starting points, gliss speed should be fast covering 4-6 inches on the fingerboard)

(unsynchronized with other performers)

Vla. II

*pppp* (cont.)

Continuous glissandi

Non-continuous harmonic glissandi: make the glissando just before/leading into the next note

14

Fl.  $\text{E}$  6-8"

B. Cl. (normal) 6-8"

Hn. (normal) 6-8"

C Tpt. (normal) 6-8"  
 $n$   $ff$

Tbn. (normal) 6-8"

Perc. 6-8"  
 $ff$

Pno. 6-8"

Vln.  $8^{va}$  spicatto tremolo glissandi: upper half (4-5" from tip) gliss length depends on duration: gliss further with longer duration  $\text{E}$  6-8"  
 $pppp$  high energy, but soft

Vla. (end glissandi) 6-8"

Db. 6-8"

3/16 5/4 10/2

17 **F** ♩=54

**G** ♩=42 5-7" 5-7" 5-7" ♩=96 10"

Fl. *n* *p*

B. Cl. 5-7" 5-7" 5-7" subito 10"  
*p* *mf* *f* *ppp* *n*

Hn. 5-7" 5-7" 5-7" subito 10"  
*p* *mf* *ff*

C Tpt. 5-7" 5-7" 5-7" subito 10"

Tbn. 5-7" 5-7" 5-7" subito 10"  
*mp* *mf* *ff*  
enter with precise, clean attack

Perc. 5-7" 5-7" 5-7" 10"  
*f*

Pno. 5-7" 5-7" 5-7" subito + 10"  
*f*

Vln. **F** ♩=54 **G** ♩=42 5-7" 5-7" 5-7" ♩=96 10"

Vla. 5-7" 5-7" 5-7" 10"

Db. 5-7" 5-7" 5-7" 10"  
*p* *mf* *n*  
continuous slow microtonal fluctuations:  
ad lib, approx 1/4 tone above and below, 1-3/ sec





**I** ♩=60

Pno. *ppp*

*Q<sub>ed</sub>* (una corda and sustain)

**J** ♩=52

Perc. <sup>37</sup> [drum sticks] *mf* *f* *ff* *fff*

[Perc]

Pno. *mf* *f* *ff* *fff*

**K** ♩=120 (pedal tone)

Tbn. *ff*

Perc. *mf* *ff*

Percussionist leads: always moving forward, phrasing from each tom-tom hit

Pno. *f* (follow percussionist) incomplete triplets (no regular pulse) -5- -3- -3- -5- -3-

8<sup>pb</sup>

39 (pedal tone)

Tbn. *ff* the placement of this attack is unsynchronized with percussion and piano

Perc. *mf* -3- -3-

Pno. *ppp* *Ped.* sustain until downbeat

the placement of the attack is unsynchronized with percussion and trombone



**L** ♩=144

40

very fast, freely (but without exaggeration)

Pno. *pp* *p* *mp* *mf*

*Ped.*



41

Pno. *mp* *f* *mf* *cresc.*

*Ped.*

42

Pno.

*ff*

43

Pno.

*ff*

44

Pno.

*f* *decresc*

45

Pno.

*8vb* *mf*

46

Pno.

in time

*8vb* *ff* *Péd.*

47  $\text{♩} = 144$

Pno.

$8^{\text{va}}$

$\text{P}^{\text{ed}}$

48  $\text{♩} = 144$

Pno.

*mf*

$8^{\text{va}}$

$\text{P}^{\text{ed}}$

49  $\text{♩} = 144$

Pno.

$8^{\text{va}}$

$\text{P}^{\text{ed}}$