

Spiral Passages

for two violins

Adam Mirza
b. 1978

$\text{♩} = 120$

Violin I
Violin II

8
Vln I
Vln II

15
Vln I
Vln II

22
Vln I
Vln II

29
Vln I
Vln II

36
Vln I
Vln II

f *mf* *f* *mf* *ff*
f *mf* *f* *mf* *f* *mf* *f*

mp *mf* *mp* *subito mp* *p*
mp *mf* *mp* *p* *mf*

mf *p* *f* *mp*
p *f* *mp*

f *mp*
f *mp*

p *p* *mf*
f *mp* *mf* *p* *mf*

*Alternate between the open A and closed D strings

43

Vln I *p* *cresc.* *f*

Vln II *p* *cresc.* *f*

50

Vln I *mp* *pp* *pp* *mp* *pp*

Vln II *mp*

smooth bow changes

57

Vln I *mp*

Vln II *pp* *mf* *mf*

crisp bow changes

64

Vln I *mf* *mp* *mf* *mp* *mf* *mp*

Vln II *mf* *mf* *mp* *mf* *mp* *mf* *mp*

crisp bow changes

71

Vln I

Vln II *no cresc.* *no cresc.*

78

Vln I *pp* *mf*

Vln II *pp*

broadly

85

Vln I

Vln II

II, non vib.

mp

pp

mp

pp

III

mp

I

p

mp

pp

light vibrato

II

III

p

92

Vln I

Vln II

full vibrato

mf

99

Vln I

Vln II

mp

mp

106

Vln I

Vln II

f

decresc. slowly

f

decresc. slowly

112

Vln I

Vln II

pp

pp

pp

118

Vln I

Vln II

pp

ppp

f

ppp

f

124

Vln I

Vln II

Measures 124-129. Vln I and Vln II parts. Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

130

Vln I

Vln II

Measures 130-135. Vln I and Vln II parts. Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

136

Vln I

Vln II

Measures 136-141. Vln I and Vln II parts. Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

142

Vln I

Vln II

Measures 142-147. Vln I and Vln II parts. Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Instruction: *decresc. slowly*.

148

Vln I

Vln II

Measures 148-153. Vln I and Vln II parts. Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Instruction: *decresc. slowly*.

154

Vln I

Vln II

mp

mp

mp

mf

161

Vln I

Vln II

p mf

mp

mf

171

Vln I

Vln II

mp

mf

mp

mf

mp

mf

180

Vln I

Vln II

f mp

mf

f

mf

mp

mf

mp

mf

189

Vln I

Vln II

f

mf

mp

mf

mp

mf

196

Vln I

Vln II

mf

p

mp cresc.

ff

sfz

mp

mf

mp cresc.

ff

sfz