Adam Mirza

Violin 2

buzz/click/sub
at frog

mp

scrub

drop jete to scrub tone

mp pp

mp pp

mp pp

mp pp

mf pp

(lifted)

pp

mp

(subtone)

f

mfp

fp pp

(ponticello)

15va ppp ff

15va ppp ff

15va ppp ff

15va ppp ff

almost no pitch

very scrubby, medium/high pressure

tr pppp

increase pressure (scrub-subtone) unstable: listen for fluctuations

f

moderately slow, deliberate bow speed

pp mf p mp p

I II

harmonic

ff mp ff

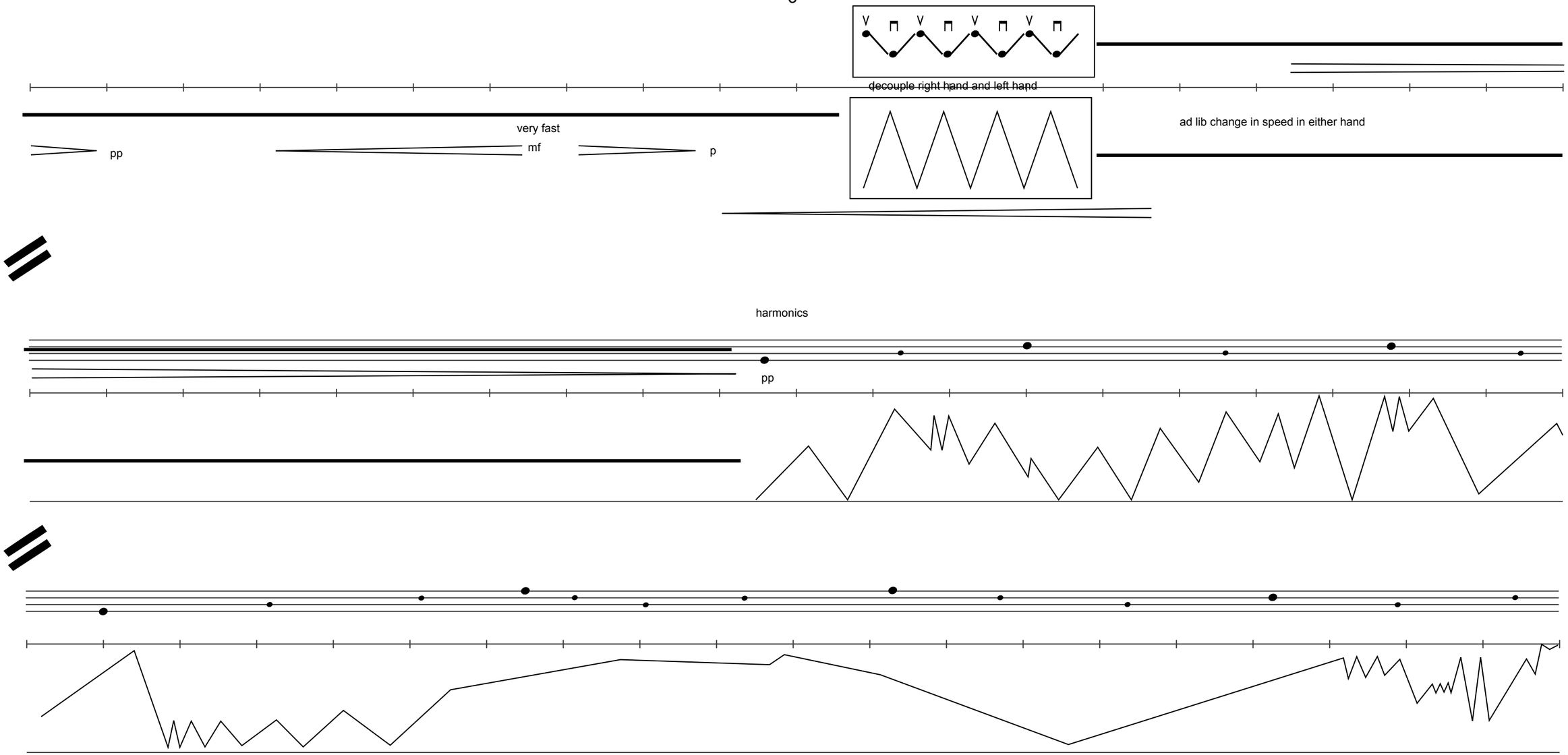
increase pressure/distort

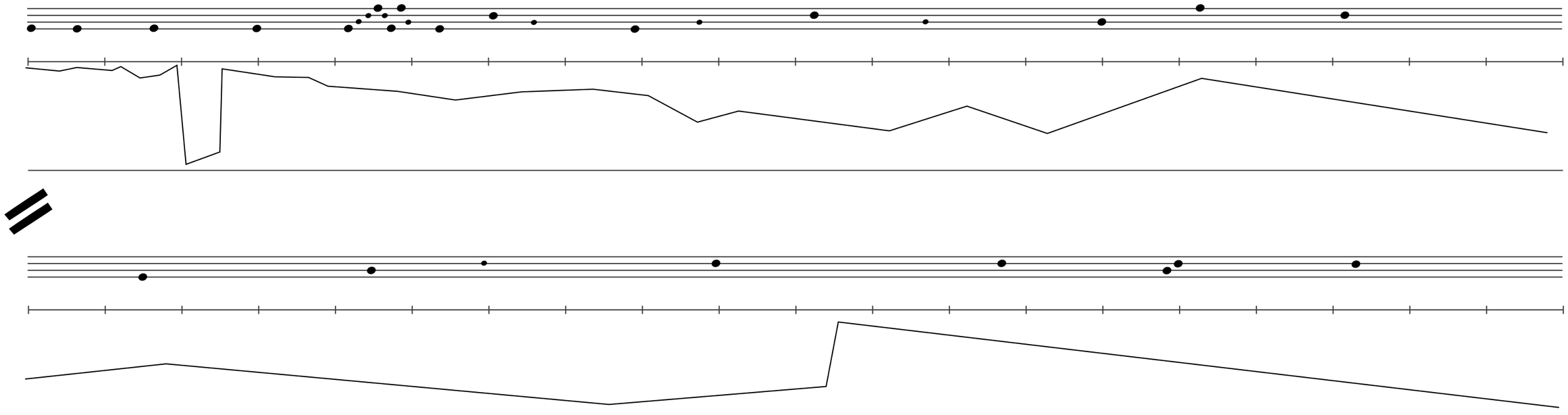
pp

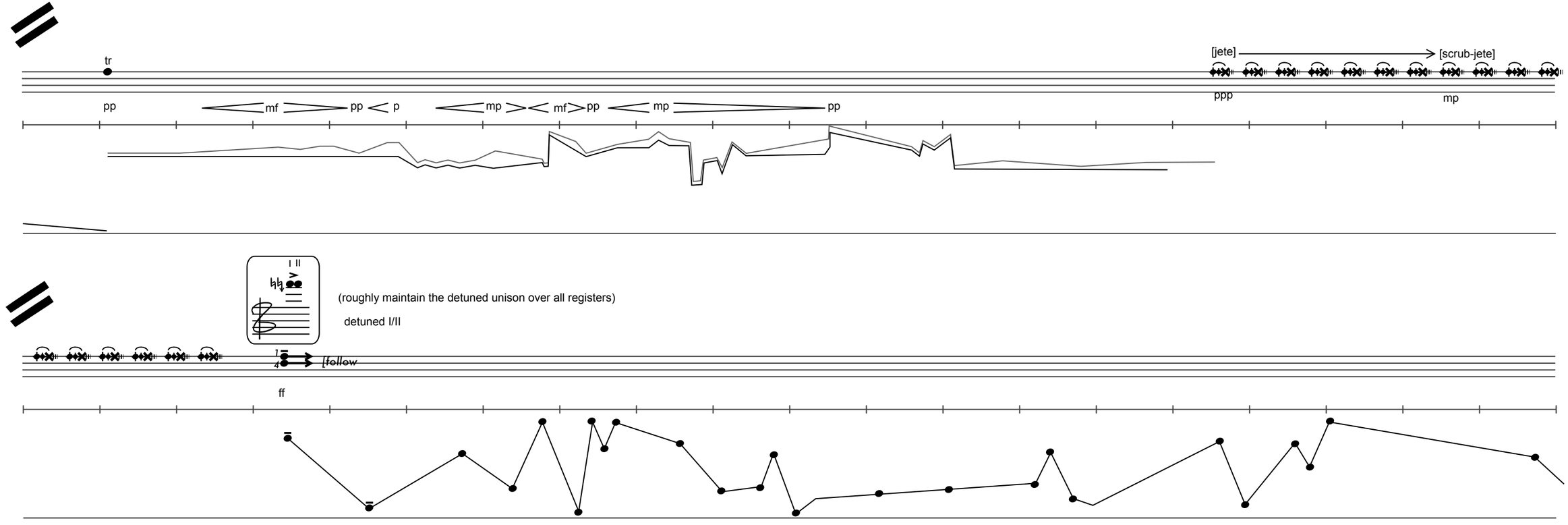
slow with decrescendo

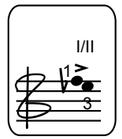
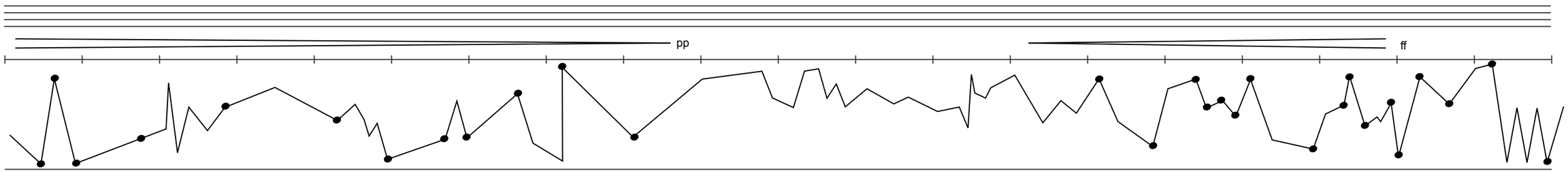
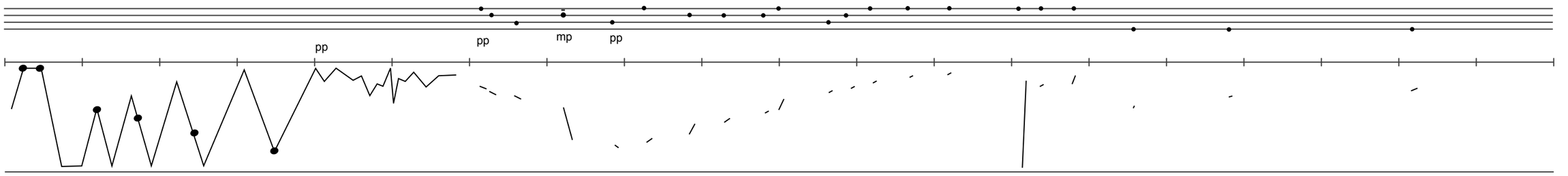
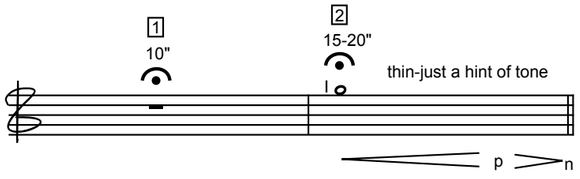
maintain slower speed

ff pp f


decouple right hand and left hand
very fast
pp
mf
p
ad lib change in speed in either hand
harmonics
pp
mix in dynamc changes, pressure changes




tr
pp
mf
pp
p
mp
mf
pp
mp
pp
[jete]
[scrub-jete]
ppp
mp
I II
(roughly maintain the detuned unison over all registers)
detuned I/II
[follow
ff



(maintain the same physical finger position overall registers, even expanding it somewhat when reaching upwards: do NOT maintain the pitch interval in the extreme upper register the pitch on the lower string should be a 2nd or 3rd higher than the pitch on the E string)