

## **Adam Tahir Mirza**

Assistant Professor of Composition  
Emory College of Arts and Sciences

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### **EDUCATION**

NEW YORK UNIVERSITY (GSAS), PhD Music Composition/Theory, Sept 2017

Dissertation: *Action Aesthetics: Arendtian Inversions on Politics and Art in the Music of the Avant-Garde*, Dr. Elizabeth Hoffman, Advisor

BOWLING GREEN STATE UNIVERSITY, M.M. Composition, May 2002

Dr. Mikel Kuehn, Advisor

WILLIAMS COLLEGE, B.A. Music, June 2000

### **FACULTY APPOINTMENTS**

Emory University College of Arts and Sciences, Music Department

Assistant Professor of Composition (2019–Present)

Visiting Assistant Professor of Composition (2017–19)

New York University College of Arts and Sciences, Music Department

Adjunct Instructor-of-Record (2015–17)

### **SCHOLARSHIP**

#### **RECORDINGS**

##### **Albums**

*Partial Knowledge*, solo album. Accepted for release on New Focus Records. **In progress.**

*Fake RadioLab*, co-authored album with Akiva Zamcheck. **In progress.**

*Şahin/Mirza Duo*, co-authored album with Timuçin Şahin. **In progress.**

##### **Individual Tracks**

*Wood* (video version), Mid-Side TV YouTube Channel, Jan 20 2022.

<https://youtu.be/eB7Vp4iwqlA>

*Body-Process: Ritual* for tenor sax, saxophonist Michael Ibrahim. SOLO, Omninova CDB5638029956.2, 2012.

*Die Knöspe...* for alto sax, saxophonist Michael Ibrahim. SOLO, Omninova CDB5638029956.2, 2012.

## PERFORMANCES OF MY WORK

NB: see the final section for a chronological list of works with performances

### Performances selected by Jury or Peer-Review

*Snared, Wired, Crashed* for percussion and live electronics

1. New York City Electroacoustic Music Festival, 2022 (**upcoming**).
2. Society for Electro-Acoustic Music of US (SEAMUS) National Conference, 2022.
3. International Conference on New Interfaces for Musical Expression (NIME) Shanghai, online, 2021.

*Wood* for cello and live electronics (video version)

1. Audiovisual Frontiers, University of California, Riverside, 2021.
2. REF-Resilience Festival 2021, Foggia, Italy, 2021.
3. International Computer Music Conference (ICMC), Santiago, Chile, online, 2021
4. New York City Electroacoustic Music Festival (NYCEMF), online, 2021.
5. Earth Day Art Model Festival, Deck 10 Media and Tavel Arts Technology Research Center at Indiana University Purdue University, online, 2021.

*White* for fixed stereo audio

1. Society of Electro-Acoustic Music of US (SEAMUS) National Conference, UVA (Charlottesville, online), 2020.
2. Technomancie II Festival, Marseille, France, 2019.

*Inside Out* for fixed quad audio

1. New York City Electroacoustic Music Festival (NYCEMF), 2017.

### Performances Initiated by Ensemble or Organization Invitation

*Outside In 2.0*, Intersection Festival, Toronto, Canada, 2023 (**upcoming**).

*New Sound Installation/Performance*, Vancouver New Music, 2022/23 (**upcoming**).

*sWords*, Timuçin Şahin, Izmir, Turkey, 2023 (**upcoming**)

*Wood* (video version), Novalis Festival, Croatia, 2022 (upcoming)

*Fake RadioLab Ep. 6 "AfterParty"* Ensemble Mise-En Festival, NYC, 2022.

*Cracks*, Bent Frequency Duo Project, UCLA, 2022.

*Body-Process:Ritual* for alto sax

1. Shawn Marquez, Masters Recital, NMSU, 2022.
2. Oliver Duverger, Oleksandr Dovzhenko National Center, Kiev, Ukraine, 2016.

*Snared, Wired, Crashed*, Solo Recital, Josh Perry, Mise-En\_Place, Brooklyn, NY, 2021.

*Residency Portrait Concert* including *White* and *Fake Radiolab*, *Snared*, *Wired*, *Crashed* as works-in-progress, at Mise-En\_Place, Brooklyn, NY, 2019.

*Triangles*, Washington Square Society for Contemporary Music, Tenri, NYC, 2018.

*InInInOut*, New Threads Saxophone Quartet, DiMenna Center, NYC, 2017.

*Inside Out*, Acoustic+ Series, Mise-En\_Place, NYC, 2015.

*Partial Knowledge (Situational Ethics)*, Zurich New Music Days, Zurich, Switzerland, 2013.

*Safe Words*, Ekmeles Vocal Ensemble, DiMenna Center, NYC, 2013.

### **Performances Produced Through Collaboration or Co-organization**

*New Work*, km2 duo, Mise-En\_Place, NYC, 2022 (**upcoming**).

*Growth*, Unheard-of//Ensemble, 2022 (**upcoming**).

“ReConnection” Concert including *Time Patterns* with Olivia de Prato, *Snared*, *Wired*, *Crashed* with Josh Perry and Sahin/Mirza Duo at Mis-En\_Place, NYC, 2021.

*Shared*, Amorsima Trio, Mise-En\_Place, NYC, 2022.

*Time Patterns*, Olivia de Prato, No Tomorrow Gallery, Underground Atlanta, 2022.

*Outside In*, “Distributed Arts Collective,” Center for Computer Research in Music and Acoustics (CCRMA) Summer Workshop, Stanford University (online), 2021.

*Fake RadioLab Ep. 5 “How did I get here?”*, Mise-En\_Place, NYC (online), 2021.

*Fake RadioLab Ep.4 “We’ve Been Cancelled!”*, Experimental Sound Studio “Quarantine Concert” series, Chicago (online), 2021.

*Wood*, *Fake Radiolab*, and *White*, Church St. Bede, Miami, 2019.

### **Performances at Emory or with Emory Artists**

*Time Patterns*, Olivia de Prato, Performing Arts Studio, Emory University, 2022.

*(Dis)connected*, Emory University Symphony Orchestra, dir. Paul Bhasin, Vienna, 2022 (**three performances cancelled due to Covid**).

*Wood* (video version), CompFest 2020, Performing Arts Studio, Emory University, 2020.

*Cracks*, during *Many Voices*, Carlos Museum of Art, 2019.

*Faculty Recital* including *Cracks*, *White*, *Space Phrase*, and *Appeals of Distance*, Schwartz Center for the Performing Arts, Emory University, 2019.

*Appeals of Distance*, Jason Eklund, Kennesaw State University, 2018.

*Space Phrase*, as part of the dance piece, “Rule of Thumb,” choreographed by Lori Teague and Christine Suarez, Emory University Dance Studio, 2018.

### **EXTERNAL AWARDS, RESIDENCIES, AND GRANTS**

Mise-En\_Place, Artist Residency, Brooklyn, NYC, 2019.

Finalist, Mivos/Kanter String Quartet composition competition for QXTR, 2017.

National Endowment of the Arts (NEA) Recording Grant for Pairings Series at the Tank, NYC (curator) (\$8000), 2009.

Meet the Composer Creative Connections grant for composer talks during the Pairings series (curator and composer) (\$1200), 2009.

Harry and Alice Eiler Foundation Grant for HiFi New Music Festival (curator) (\$1500), 2008.

### **EMORY RESEARCH GRANTS**

Emory University Research Committee “Musical Hybridity in Contemporary Composition,” URC-Halle (\$30,000), 2022-23.

### **INVITED GUEST WORKSHOPS AND LECTURES**

“Creative Use of Musical Space,” Dr. Akiva Zamcheck’s Music of New York, New York University, 2022.

Artist Talk, Dr. Moon Young Ha’s Introduction to Composition, New York University, 2021.

Artist Talk, Dr. Reiko Futing’s Composition Studio, Manhattan School of Music, 2021.

Artist Talk on music and multimedia for Bergama Kolektif Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra). Bergama, Turkey (online), 2020.

Special Guest Artist for violin, live electronics, improvisation for Bergama Kolektif Hayalgucu Orkestrasi (Bergama Art of the Collective Imagination Orchestra), Bergama, Turkey, 2018.

Artist Talk and Workshop on Sound Collage Composition as Special Guest to the Artists in Residence program at Club ElectroPutere, Craiova, Romania, 2018.

### **MENTIONS**

Müge Gedik and Rimona Afana, “Multispecies Entanglements in the Anthropocene: Ecocide, Speciesism, Vulnerability.” March 11, 2021. Podcast series *Unraveling the Anthropocene*, Pennsylvania State University. Mention of *Wood* collaboration including short clips.

Mark Gresham, “Ancient art and contemporary music meet at Carlos Museum” Dec. 6, 2019. <https://www.carrelevant.net/2019/12/review-ancient-art-and-contemporary-music-meet-at-carlos-museum/>. Praise for *Many Voices* and mention of *Cracks*.

### **TEACHING**

#### **UNDERGRADUATE COURSES TAUGHT AT EMORY UNIVERISTY**

Composition (MUS 349), F/S 2017-2022. **syllabus redesign**

Electronic Music/MIDI Technology (MUS 347), F 20, F 21. **syllabus redesign**

Computer Music Composition (MUS 367), S 21. **syllabus redesign**

Recording and Editing (MUS 370), F 19, S 22. **newly created course**

Live Electronic Music (MUS 385), S 18, S 19. **newly created course**

Counterpoint (MUS 444), F 18.

Media Composition (MUS 230), F 17.

**COURSES TAUGHT AT NEW YORK UNIVERSITY**

Music of New York: Experimental Music, Summer 2017.

Art of Listening: Multiple Dimensions of Musical Performance, Winter 2016.

Music Theory I, II, III, 2011-2013

**HONORS THESES AT EMORY****Honors Advisor**

Brian Le, Highest Honors Music Composition, Blumenthal Award, Emory Arts Project Grant, 2022.

Chris Fenger, Highest Honors Music Composition, CCA Project Grant, Blumenthal Award, 2021.

Connor Cochran, Highest Honors Music Composition, Blumenthal Award, 2020.

Zichong He, Highest Honors Music Composition, 2020.

**Honors Committee Member**

Sam Edwards, Highest Honors Music Composition/Performance, 2020.

Dom Refuerzo, Highest Honors Music Composition, CCA Project Grant, CCA Emory University Undergraduate Student Award, 2020.

**TEACHING AND PROGRAMMING GRANTS AT EMORY**

Schwartz Artist-in-Residence Grant for Giorgio Magnanensi (\$3750), 2022.

Schwartz Artist-in-Residence Grant for Timuçin Şahin (\$6150), 2022.

CFDE Mini-Grant for Timuçin Şahin (\$250), 2022.

CFDE Mini-Grant for Akiva Zamcheck (\$250), 2021.

Emory Friends of Music Grant for Winter CompFest 2020 (\$1500), 2020.

CCA Project Grant for Many Voices (\$1500), 2019.

Schwartz Artist-in-Residence Grant for Peter Evans and Sam Pluta (\$3500), 2017.

**EMORY COMPOSITION EVENTS**

Emory CompFest (founder and co-director), 2021-2022.

Many Voices (co-organizer), immersive music and sound installation with students, Bent Frequency, and guest vocalist Nicholas Isherwood at the Carlos Art Museum, 2019.

Composition Showcase (co-organizer), end-of-the-semester showcase of student compositions, 2020-2022.

**WORKSHOPS ON COURSE DESIGN**

Participant, Course Development and Syllabus Design Workshop, Mellon Humanities Pathways Program, F 2022.

**SERVICE****EMORY MUSIC DEPARTMENT SERVICE****Committee Chair**

Emory Music Fellow Search Chair, 2021-22.

Composition Area Co-Chair with Katherine Young, 2020-2022.

Composition Area Chair, 2019-2021.

**Committee Member**

Emory University Symphony Orchestra Female-Identifying BIPOC Commission, 2021-2022.

Curriculum Committee, 2019-2021.

DEI Committee, 2021-2022.

Land Acknowledgement Committee, 2021-2022.

Faculty Search (Tenure Track Composition), 2019-20.

Staff Search (Sr. Multimedia Specialist), 2019-20.

PAS Operations, 2019-20.

Hip Hop Composition Instructor Search, Ad-hoc Committee, 2018.

**TALKS AND PANELS AT EMORY**

Guest Facilitator, Empowering Interdisciplinary Arts Graduate Student workshop, 2022.

Co-Host of Emory Arts Creativity Conversation “Making Phife Dawg’s *Forever*” with Dr. Meredith Schweig and Guest Artists Dion Liverpool and Tony Reames.

Lecturer, Sample Class, “Audio Exploits: Illusions, Allusions, and Other Fabrications,” for prospective Emory Woodruff Scholars, 2021.

Master Artist, Composition Masterclass for Emory Composers’ Society (student organization), 2021.

Guest Facilitator, Empowering Interdisciplinary Arts Graduate Student workshop, 2021.

Interviewed for “A Think or Two with Brian Le” Podcast, 2021.

Panelist for CCA Creativity Conversation, Emory CompFest, 2021

Moderator for Post-Concert Talk with Kronos Quartet and Mahsa Vahdat, Candler Concert Series, Schwartz Center for the Performing Arts, 2019.

Host of CCA Creativity Conversation, with Dr. Dwight Andrews and Guest Artists Peter Evans and Sam Pluta, 2018.

**INVITED CLASS VISITS AT EMORY**

Artist Talk on “Wood,” Music and Contemporary Society, Dr. Heidi Senungetook, 2021.

“Glenn Gould,” Freshman Seminar, Dr. Elena Cholakova, 2021.

Artist Talk on “Wood,” Freshman Seminar, George Staib, 2020.

Artist Talk on “Fake RadioLab,” Music Since 1945, Dr. Dwight Andrews, 2019.

“Glenn Gould,” Freshman Seminar, Dr. Elena Cholakova, 2019.

Artist Talk on “Inside Out” and “QXTR,” Freshman Seminar, George Staib, 2017.

### **EXTERNAL DISSERTATION COMMITTEES**

Dissertation Reader for Dr. Akiva Zamcheck, PhD Musicology, New York University, 2021.

Dissertation Committee Member for Dr. Jue Wang, PhD Music Composition/Theory, New York University, 2020.

### **EXTERNAL SERVICE TO THE DISCIPLINE**

Submission Reviewer, International Computer Music Conference (ICMC), 2022.

Mentor, NAACP ACT-SO National Competition, Music Composition, 2022.

### **OTHER SKILLS AND EXPERIENCES**

#### **FESTIVAL AND CONFERENCE ATTENDANCE**

June in Buffalo, Buffalo, New York, performance of *Wood* (video version), 2022.

SEAMUS National Conference, University of Western Michigan, performance of *Snared, Wired, Crashed*, 2022.

NYCEMF, New York City, New York, performance of *Snared, Wired, Crashed*, 2022.

NIME Shanghai, (online), performance of *Snared, Wired, Crashed*, 2021.

ICMC Santiago, Chile (online), performance of *Wood* (video version), 2021.

Earth Day Art Model (online), performance of *Wood* (video version), 2021.

SEAMUS National Conference, University of Virginia (online), performance of *White*, 2020.

SEAMUS National Conference, University of Oregon, 2018.

NYCEMF, New York City, New York, performance of *Inside Out*, 2017.

Zurich New Music Days, Invited as Guest Composer, Performance of *Partial Knowledge*, 2013.

Stockhausen Courses, Kuerten, Germany. 2006.

Darmstadt Ferienkurse, Performance of *Die Knospe...*, 2006.

Bang on a Can Summer Institute of Music, Mass MoCa, North Adams, MA, 2002.

#### **RECENT PERFORMANCE EXPERIENCE**

Şahin/Mirza Duo (on laptop) during *ReConnection* at Mise-En\_Place, NYC, 2022.

Atlanta Improvisers Orchestra (on violin), Eyedrum, Atlanta, 2022.

#### **CURATORIAL PROJECTS**

Amp New Music Co-Director, 2004 – 2015. Amp was a new music organization based in

NYC that presented 11 seasons of concerts featuring recent experimental music in juxtaposition with “classic” masterpieces of the avant-garde. (<http://www.ampmusic.org>)

Twilight of the Sound Object, Grad Conference/Festival, Co-organizer, 2013.  
(<http://nyuinthestudio.blogspot.com/>)

Pairings New Music Series, Curator, 2009 – 2010. Pairings was a new music series hosted by the Tank in New York City in 2009 and 2010. We received a grant from the National Endowment for the Arts (NEA) in 2009 to record the series.  
(<http://www.pairingcomposers.org>)

HiFi New Music Festival, Co-director, 2008. New Music Festival featuring 15 ensembles at 5 venues over a two-week period in NYC. (<http://www.hifimusicfestival.org>)

## **PROFESSIONAL AUDIO-VIDEO EXPERIENCE**

### **Multichannel Recording, Mixing, Live Sound**

Audio and Video Tech, Mise-En Festival, 2022.

Concert and Studio recordings of Momenta String Quartet, Ensemble Mise-En Festival, Brooklyn New Music Collective, NYU Waverly Festival, Timuçin Şahin, 2015-18.

Live sound for 5<sup>th</sup> International PdCon, NYU, 2016.

### **Video Production**

Interviews for DVD extras for Steven Takasugi’s *Sideshow*, 2017.

Freelance cam-operator and multi-cam editor for various concert documentation projects, NYC, 2014-17.

## **PROFESSIONAL AFFILIATIONS**

Society for Electro-Acoustic Music in the United States (SEAMUS)

International Computer Music Association (ICMA)

American Composers Forum (ACF)

## **WORK LIST WITH COMPLETE PERFORMANCE HISTORY**

### *Growth* (2022)

Clarinet, Violin, Cello, Piano, Live Electronics and Video, 6’  
2022: premiere by Unheard-of//Ensemble (**upcoming**)

### *Shared* (2022)

String trio, 10’



2022: premiere as part of Ha-Mirza Project, Mise-En Place, NYC.

(Dis)connected (2021)

Version for Full Orchestra, 8' (**in progress**)

2022: Premiere by EUSO, Atlanta (**upcoming**)

Chamber orchestra, 7'

2021: 3 Performances by EUSO in Vienna (**cancelled due to Covid**)

Where Are You (2021)

Accordion, 13'

2020: Premiere by Nikola Pekovic (**postponed due to Covid**)

Snared, Wired, Crashed (2021)

Percussion and live electronics, 10'

2022: New York City Electroacoustic Music Festival (NYCEMF), Josh Perry,  
**Double-blind/peer-reviewed (db/pr)**

2022: Society of Electro-Acoustic Music in the United States (SEAMUS)  
National Conference, Josh Perry, 2022. **db/pr**

2022: Josh Perry, Soloist Series Recital, Mise-En\_Place, **invited**

2021: International Conference on New Interfaces for Musical Expression  
(NIME) Shanghai (online), 2021. **db/pr**

Outside In (2021)

site-specific networked online sound installation, 10'

2021: Workshop performance as part of Stanford CCRMA Summer Workshop  
"Distributed Arts Collective"

Wood (2019/2020) from *Naegleria Fowleri*

Version for fixed media, stereo audio and video, 13' (2020)

2022: Novalis Festival, Croatia **invited**

2022: June in Buffalo, Buffalo, NY **juried**

2021: Audiovisual Frontiers, University of California, Riverside **juried**

2021: REF - Resilience Festival 2021, Foggia, Italy **juried**

2021: International Computer Music Conference (ICMC) 2021 Santiago, Chile  
(online) **db/pr**

2021: New York City Electroacoustic Music Festival 2021 **db/pr**

2021: Earth Day Art Model Festival 2021 **juried**

2020: Emory CompFest 2020

Version for cello and quad live electronics, on a text by Rimona Afana, 13' (2019)  
 2019: Jason Calloway at University of Miami Church of St. Bede, Miami

*Fake RadioLab* (co-authored with Akiva Zamcheck) (2019/2021)

live remote online audio and video, 35'

2021: Mise-En\_Place, Brooklyn (online) **invited**

2021: "Quarantine Concert," Experimental Sound Studio Chicago in co-production  
 with Emory CompFest **invited**

quad fixed audio, synthesizers and live electronics, 7'

2019: University of Miami Church of St. Bede, Miami

2019: Residency Concert, Mise-En\_Place, Brooklyn

*White* (2019) from *Naegleria Fowleri*

stereo fixed audio, on a text by Rimona Afana, 13'

2020: SEAMUS 2020 National Conference, UVA (online) **db/pr**

2019: Technomancie II Festival, Marseille, France, **juried**

2019: University of Miami Church of St. Bede, Miami

2019: Residency Concert, Mise-En\_Place, Brooklyn **juried**

2019: premiere at faculty recital, Emory University

*Cracks* (2019)

percussion and alto saxophone, 8'

2022: Bent Frequency Duo Project, UCLA

2019: Bent Frequency Duo Project in Many Voices, Michael C. Carlos Art Museum,  
 Emory University

2019: premiere by Bent Frequency Duo Project at faculty recital, Emory University

*Triangles* (2012)/(rev. 2018)

flute, violin and piano, 13'

2018: new revision by Washington Square Society for Contemporary Music, Tenri  
 Cultural Institute, NYC **invited**

2012: premiere by ICE (International Contemporary Ensemble), Skirball Center,  
 NYC

*Space Phrase* (2018)

stereo fixed audio, 12'

2019: performance at faculty recital, choreography by Lori Teague, Emory University

2018: premiere as part of the dance piece, "Rule of Thumb," choreographed by Lori  
 Teague and Christine Suarez, Emory University Dance Studio, Atlanta **invited**

*Appeals of Distance* (2018)

horn and 7 channels fixed audio, 16'

2019: faculty recital, Emory University

2018: premiered by Jason Eklund at Kennesaw State University, Kennesaw, GA,  
**invited**

*Feeling Good Remix and Echo* (2018)

stereo fixed audio, 6'

2018: premiered as part of the dance piece, "Rule of Thumb," choreographed by Lori  
Teague and Christine Suarez, Emory University Dance Studio, Atlanta, **invited**

*InInInOut* (2017)

saxophone quartet, 8'

2017: premiere by New Thread Quartet, DiMenna Center, NYC, **invited**

*This is not a saxophone* (2016)

alto saxophone, Makey Makey and live electronics, 10'

2016: premiere by Michael Ibrahim, North American Saxophone Alliance 2016,  
Texas **invited**

*Spoken Softly* (2015)

violin, saxophone, flute and voice, 4'

2015: premiere by Amp New Music, Openspace, Boston

*Inside Out* (2015)

4 channel fixed audio, 6'

2018: Club Electroputere, Craiova, Romania, **invited**

2017: New York City Electroacoustic Music Festival, Abrams Art Center, NYC,  
**juried**

2015: premiere at Acoustic+ Series, MISE-EN\_PLACE, Brooklyn, **invited**

*It's a Secret* (2014)

experimental music theater, co-composed with Jue Wang

soprano, baritone, flute, violin, bass clarinet, trombone and live electronics, 40'

2014: premiered at NYU Music Department, NYC

*Safe Words* (2013)

5 vocalists, 10'

2013: Ekmeles Vocal Ensemble, DiMenna Center, NYC **invited**

2011: premiere by Ekmeles Vocal Ensemble, NYU Music Department, NYC

*Partial Knowledge (Situational Ethics) (2010)*

for chamber ensemble, 8'

2013: Zurich New Music Days, Zurich, Switzerland **invited**

2010: premiere by Argento Ensemble, Skirball Center, 2010

*Reading (A Mish-Mash)/For a Man/ I Will Never (2013)*

baritone, trumpet, bass clarinet and trombone, 9'

2013: premiere by loadbang ensemble, Tenri Cultural Institute, NYC

*Strings (2011)*

for string octet, 7'

2011: premiere by Jack + Mivos String Quartets, Tenri Cultural Institute, NYC

*Body-Process:(Ritual) (2010)*

tenor saxophone, 10'

2022: Shawn Marquez, Atkinson Recital Hall, Masters Recital, New Mexico State University, March 26 2022. **invited**

2016: Olivier Duverger, Oleksandr Dovzhenko National Center, Kiev, Ukraine **invited**

2010: premiere by Michael Ibrahim, North American Saxophone Alliance (NASA), Athens **invited**

*Strike (2010)*

percussion trio, 6'

2010: premiere by Timetable Percussion, NYU Music Department, NYC

*QXTR (2010, rev. 2018 and 2022)*

string quartet, 6'

2010: premiere by Jack Quartet, the Tank, NYC

*LINE NOISE (2008)*

solo electric guitar, 20'

2008: premiere by Adam Mirza, MonkeyTown, NYC

*Die Knospe verschwindet in dem Hervorbrechen der Blüte (2006)*

alto sax 15'

2006: premiere by Michael Ibrahim, Internationale Ferienkurse für Neue Musik,  
Darmstadt - Studio Concert series

*Time Patterns (2006)*

solo violin, viola or cello, 6'

2022: violin version, Olivia de Prato, Mise-En\_Place, NYC

2022: violin version, Olivia de Prato, No Tomorrow Gallery, Underground Atlanta

2022: premiere of violin version, Olivia de Prato, Performing Arts Studio, Emory  
University, Atlanta.

2006: premiere by Will Lane, The Tank, NYC

*Spiral Passages (2002)*

two violins, 8'

2002: Composer's, Inc., San Francisco **juried**

*if then there (2001)*

chamber orchestra, 6'

2001: premiere by Cleveland Chamber Symphony, student competition **juried**